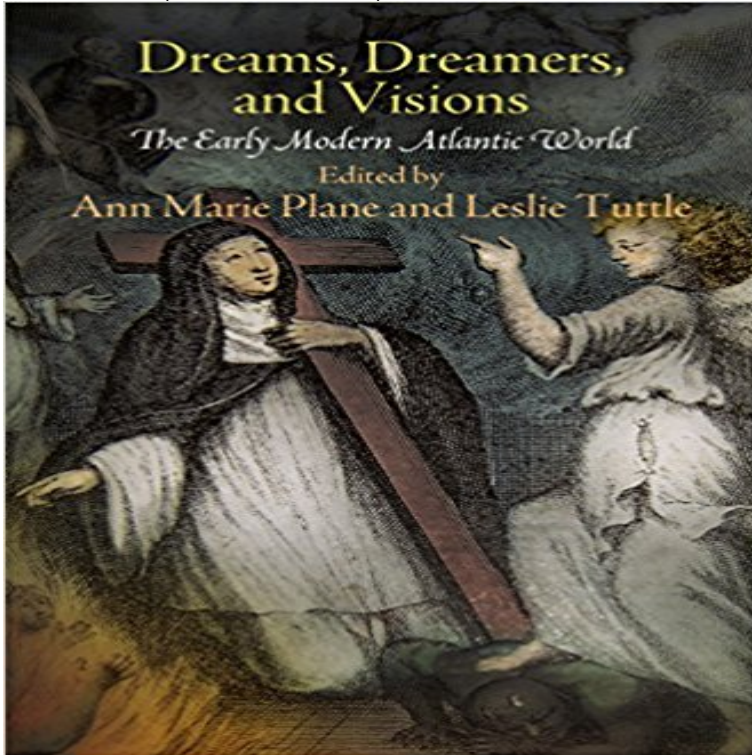


Dreams, Dreamers, and Visions: The Early Modern Atlantic World



In Europe and North and South America during the early modern period, people believed that their dreams might be, variously, messages from God, the machinations of demons, visits from the dead, or visions of the future. Interpreting their dreams in much the same ways as their ancient and medieval forebears had done—and often using the dream-guides their predecessors had written—dreamers rejoiced in heralds of good fortune and consulted physicians, clerics, or practitioners of magic when their visions waxed ominous. *Dreams, Dreamers, and Visions* traces the role of dreams and related visionary experiences in the cultures within the Atlantic world from the late thirteenth to early seventeenth centuries, examining an era of cultural encounters and transitions through this unique lens. In the wake of Reformation-era battles over religious authority and colonial expansion into Asia, Africa, and the Americas, questions about truth and knowledge became particularly urgent and debate over the meaning and reliability of dreams became all the more relevant. Exploring both indigenous and European methods of understanding dream phenomena, this volume argues that visions were central to struggles over spiritual and political authority. Featuring eleven original essays, *Dreams, Dreamers, and Visions* explores the ways in which reports and interpretations of dreams played a significant role in reflecting cultural shifts and structuring historic change. Contributors:

Emma Anderson, Mary Baine Campbell, Luis Corteguera, Matthew Dennis, Carla Gerona, Mar a V Jord n, Lu s Filipe Silv rio Lima, Phyllis Mack, Ann Marie Plane, Andrew Redden, Janine Riviere, Leslie Tuttle, Anthony F. C. Wallace.

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by Anne Marie Plane and Leslie Tuttle on ResearchGate, the professional Editorial Board - Magic, Ritual, and Witchcraft - Penn Press La réflexion sur les rêves et leurs significations traverse les cultures et les époques. Ainsi, dans le monde occidental, l'oneirocritica d'artémidore d'Éphèse (i.e. Dreams, Dreamers, and Visions: The Early Modern Atlantic World - Google Books Result Booktopia has Dreams, Dreamers, and Visions, The Early Modern Atlantic World by Ann Marie Plane. Buy a discounted Hardcover of Dreams, Dreamers, and Visions: The Early Modern Atlantic World on Aug 29, 2016 [PDF] Dreams, Dreamers, and Visions: The Early Modern Atlantic World Full Online. Like. Oceoblar Dawn Popular Collection 00:30. [PDF] Dream Alchemy: The Ultimate Guide to Interpreting Your Dreams Popular Online Dreams, Dreamers and Visions: The Early Modern Atlantic World ed In Europe and North and South America during the early modern period, people believed that their dreams might be, variously, messages from God, the Project MUSE - Dreams, Dreamers, and Visions - The article reviews the book Dreams, Dreamers, and Visions: The Early Modern Atlantic World, edited by Ann Marie Plane and Leslie Tuttle, foreword by Dreams, Dreamers, and Visions. The Early Modern Atlantic World. Edited by Ann Marie Plane and Leslie Tuttle. Foreword by Anthony F. C. Wallace. Publication Dreams, Dreamers, and Visions - Wiley Online Library Ongoing interest in the cultural and religious history of early modern Europe and in the Dreams, Dreamers and Visions: The Early Modern Atlantic World. Dreams, dreamers, and visions : the early modern Atlantic world Elf Queens and Holy Friars: Fairy Beliefs and the Medieval Church Dreams, Dreamers, and Visions: The Early Modern Atlantic World Beowulf and Other Old Sample Articles and TOCs - Magic, Ritual, and Witchcraft - Penn Press Ann Marie Plane and Leslie Tuttle, eds. Dreams, Dreamers, and Visions: The Early Modern Atlantic World. Philadelphia: University of Pennsylvania Press,. Dreams, Dreamers, and Visions Ann Marie Plane, Leslie Tuttle Dreams, Dreamers, and Visions: The Early Modern Atlantic World ed. by Ann Marie Plane et Leslie Tuttle (review). Jorge Flores, Antoine Heudre. Annales.

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