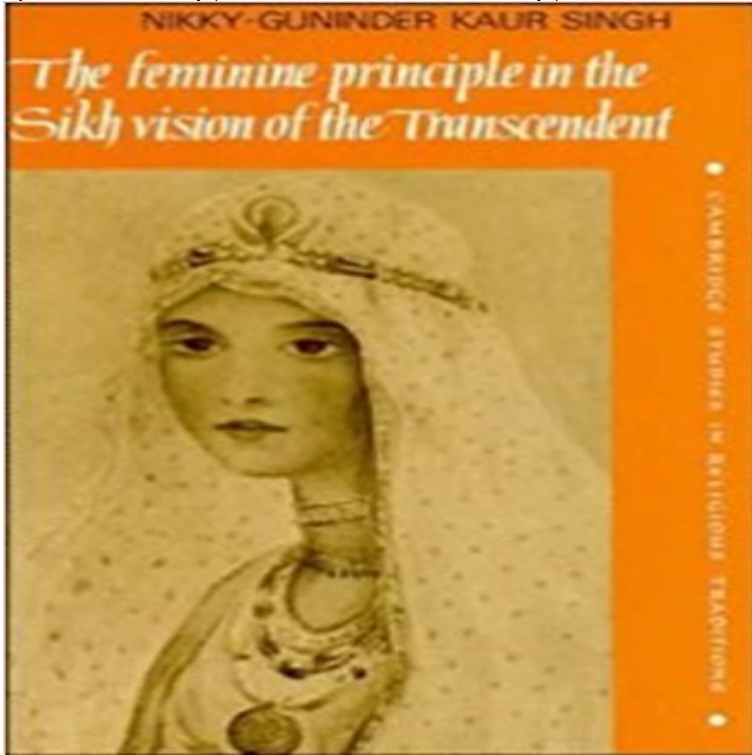


The Feminine Principle in the Sikh Vision of the Transcendent (Cambridge Studies in Religious Traditions)



This work is an original and critical interpretation of Sikh literature from a feminist perspective. It analyzes the rich feminine imagery and symbolism that pervades the divine-human encounter in this literature, and gives a new authenticity to a relatively neglected religious tradition. Nikky Singh shows convincingly that Sikh Gurus and poets did not want the feminine principle to serve just as a figure of speech or literary device, but was intended, rather, to pervade the whole life of the Sikhs. Her work thus reverses an androcentric approach to Sikhism.

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