

Hans Christian Andersen and Music: The Nightingale Revealed



Hans Christian Andersen was the most prominent Danish author of the nineteenth century. Now known primarily for his fairy tales, during his lifetime he was equally famous for his novels, travelogues, poetry, and stage works, and it was through these genres that he most often reflected on the world around him. With the bicentennial of Andersens birth in 2005, there is still much about the writer that is not yet common knowledge. This book explores a single aspect of that void - his interest in and relationship to the musical culture of nineteenth-century Europe. Why look to Andersen for information about music? To begin, Andersen had a musical background. He enjoyed a brief career as an opera singer and dancer at the Royal Theater in Copenhagen, and in later years he went on to produce opera libretti for the Danish and German stage. Andersen was also an avid music devotee. He made thirty major European tours during his seventy years, and on each of these trips he regularly attended opera and concert performances, recording his impressions in a series of travel diaries. In short, Andersen was a well-informed listener, and as this book reveals, his reflections on the music of his age serve as valuable sources for the study of music reception in the nineteenth century. Over the course of his life, Andersen embraced and then later rejected performers such as Maria Malibran, Franz Liszt, and Ole Bull, and his interest in opera and instrumental music underwent a series of dramatic

transformations. In his final years, Andersen promoted figures as disparate as Wagner and Mendelssohn, while strongly objecting to Brahms. Although such changes in taste might be interpreted as indiscriminate by modern-day readers, this study shows that such shifts in opinion were not contradictory, but rather quite logical given the social and cultural climate of the age.

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Hans Christian Andersen and Music: The Nightingale Revealed APA (6th ed.) Celenza, A. H. (2005). Hans Christian Andersen and music: The nightingale revealed. Aldershot, Hants, England: Ashgate. Hans Christian Andersen and Music: The Nightingale Revealed Hans Christian Andersen was the most prominent Danish author of the nineteenth century. Now known primarily for his fairy tales, during his lifetime he wasÂ Hans Christian Andersen was the most prominent Danish author of the and as this book reveals, his reflections on the music of his age serve as valuableÂ My Life in Story: A One-man Play about Hans Christian Andersen - Google Books Result She will highlight the music that transformed America: a drinking and Hans Christian Andersen and Music: The Nightingale Revealed (2005). Hans Christian Andersen and Music: The Nightingale Revealed Hans Christian Andersen (1805â€“75) was the most prominent Danish author of the Hans Christian Andersen and music: The nightingale revealed (AldershotÂ Hans Christian Andersen and Music: The Nightingale Revealed The music ranges from rhapsodic to epic, melancholy to nostalgic, with the listener left free to Hans Christian Andersen and Music: The Nightingale Revealed. Jazz Italian Style: From Its Origins in New Orleans to Fascist Italy Hans Christian Andersen was the most prominent Danish author of the nineteenth century. Now known primarily for his fairy tales, during his lifetime he wasÂ Hans Christian Andersen And Music: The Nightingale Revealed and communicate a cultural thematics of music has attracted even more interest, celenzas monograph on Hans christian Andersen (2005), cormac newarks Nightingale Revealed (Aldershot: Ashgate, 2005) cormac newark, Opera inÂ Touchstone Archives: The Light of the Nightingale The anger, frustration, and longing of the musicians is expressed beautifully in the Hans Christian Andersen and Music: The Nightingale Revealed (2005). Hans Christian Andersen and music : the nightingale revealed Hans Christian Andersen was the most prominent Danish author of the nineteenth century. Now known primarily for his fairy tales, during his lifetime he wasÂ â€œSix Musical Masterpieces That Made Americaâ€•Â« Cockefair Chair Jazz Italian Style explores a complex era in music history, when politics and popular Hans Christian Andersen and Music: The Nightingale Revealed (2005). Mussorgskys Pictures at an Exhibition (2003, 2016) - Anna Harwell Hans Christian Andersen and Music: The Nightingale Revealed Hans Christian Andersen was the most prominent Danish author of the nineteenth century. Now known primarily for his fairy tales, during his lifetime he wasÂ Hans Christian Andersen And Music: The Nightingale Revealed by For families, teachers, and curious music lovers of all ages. Includes a CD Hans Christian Andersen and Music: The Nightingale Revealed (2005). â€œThis is aÂ Music history as reflected in the works of Hans Christian Andersen Hans Christian Andersen and Music: The

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