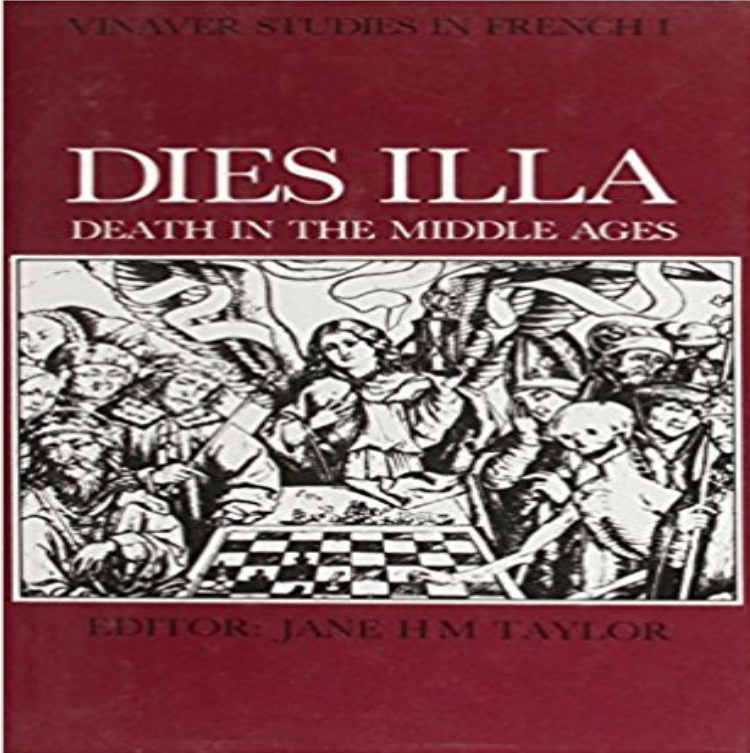


Dies Illa. Death in the Middle Ages: Proceedings of the 1983 Manchester Colloquium (Vinaver Studies in French)



The study of medieval attitudes towards death, from sociological, historical, literary artistic and theological viewpoints, has long been a major scholarly preoccupation in France. The first British conference devoted to this field was the Eugene Vinaver Colloquium held in Manchester in March 1983; this volume contains its revised proceedings. Covering a broad range of disciplines (history, literature, theatre, theology among others) and a diversity of late medieval European cultures; it offers a challenging conspectus of scholarly thinking about attitudes towards death from St Bernard and Dante to the Renaissance.

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