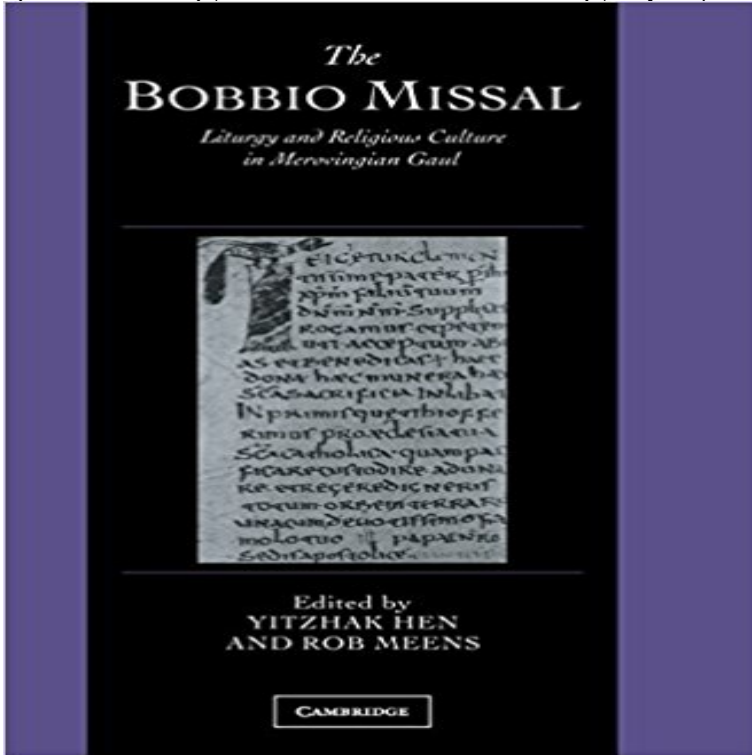


# The Bobbio Missal: Liturgy and Religious Culture in Merovingian Gaul (Cambridge Studies in Palaeography and Codicology)



Copied in southeastern Gaul around the end of the seventh and beginning of the eighth century, the Bobbio Missal is one of the most important liturgical manuscripts from that period. It is a unique combination of lectionary and sacramentary, to which much canonical and non-canonical material was added. The extent of specialized knowledge, provided by the scholars writing for this book, contributes considerably to our understanding of this complex manuscript, as well as of the broader field of early medieval liturgy and religious culture which it bears witness to.

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