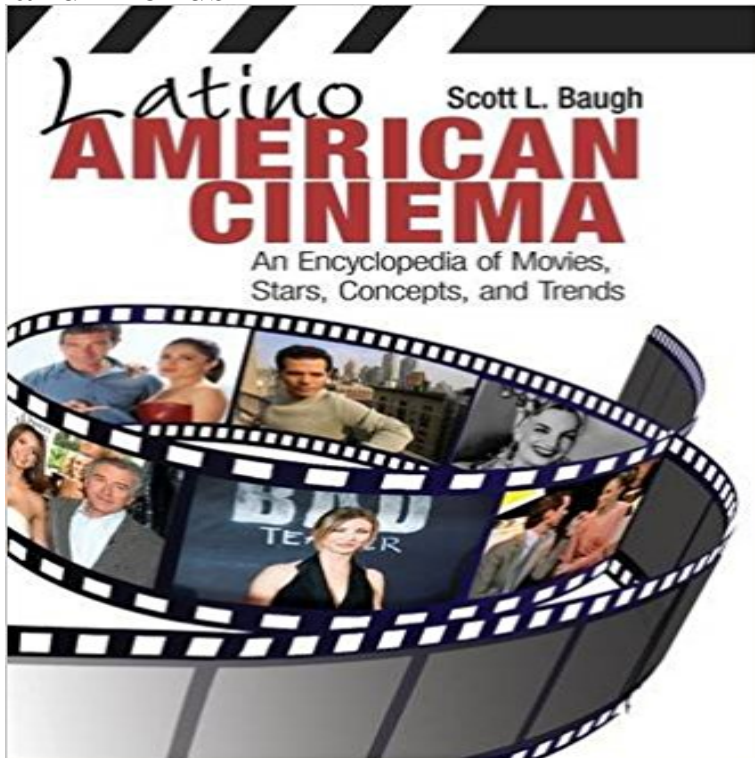


Latino American Cinema: An Encyclopedia of Movies, Stars, Concepts, and Trends



Latino American cinema is a provocative, complex, and definitively American topic of study. This book examines key mainstream commercial films while also spotlighting often-underappreciated documentaries, avant-garde and experimental projects, independent productions, features and shorts, and more.€ Nearly 300 entries on movies, actors and actresses, concepts, and trends.€ A resource guide and bibliography provides listings of online references and databases, research centers, and media distributors.€ Sidebar discussions that elaborate on key points within the entry, spotlight historical and social contexts, and offer examples

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