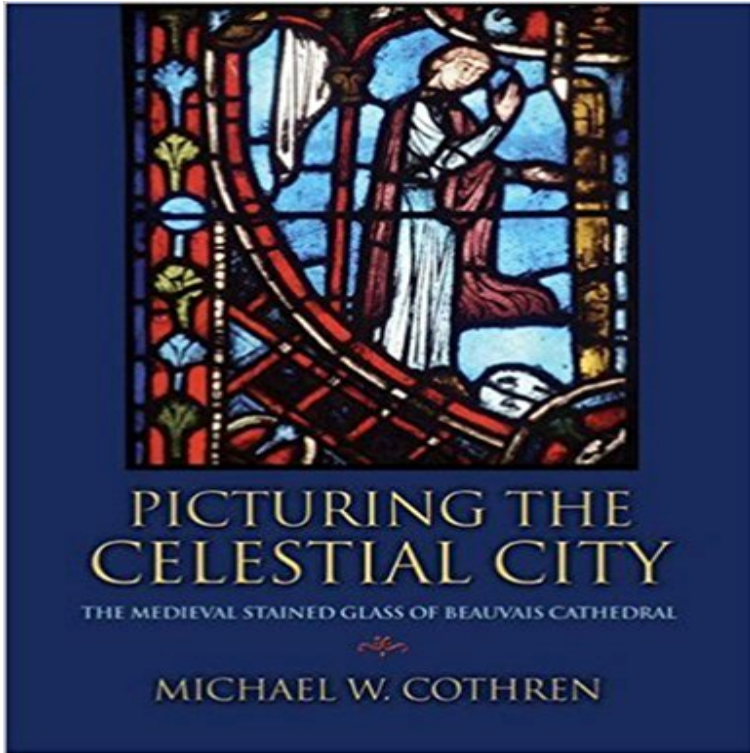


Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral



The cathedral of Saint-Pierre in Beauvais, France, is most famous as a failure--its choir vaults came crashing down in 1284--and only secondarily for its soaring beauty. This lavishly illustrated and elegantly written book represents the first serious look at the stunning collection of Gothic stained glass windows that has always dominated the experience of those who enter Beauvais Cathedral. Chapter by chapter, Michael Cothren traces the glazing through four successive campaigns that bridged the century between the 1240s and the 1340s. The reader is transported back in history, gaining fascinating insight into what the glazing of Beauvais actually would have looked like as well as what it would have communicated to those who frequented the cathedral. Contrary to the widespread assumption that these windows are heavily restored, Cothren shows that they are in fact surprisingly well preserved, especially in light of the cathedral's infamous history of architectural disaster. More importantly, Cothren goes far to dismantle a long-held misconception about medieval painted windows, and indeed monumental medieval pictorial art in general: the notion that it was conceived and produced as a substitute text for ignorant, illiterate folks, providing for them a Bible of the Poor. Indeed, Cothren shows us that stained glass windows, rich with shaded meanings, functioned more like sermon than scripture. As an ensemble, they created a radiant interpretive backdrop that

explicated and situated the performance of the Mass in this giant liturgical theater.

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Picturing the Celestial City: The Medieval Stained Glass of Beauvais The glazing programs of Beauvais cathedral were installed in four campaigns between form a composite of original glass surviving the Picturing the Celestial City: The Medieval Stained Glass of Beauvais - 20 sec EBOOK ONLINE Picturing the Celestial City: The Medieval Stained Glass of Beauvais The Medieval Stained Glass Of Beauvais Cathedral Glass Studies, Speculum, and Revue de lart) and written a monograph, Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral (2006) [Best Seller] Picturing the Celestial City: The Medieval Stained Glass Studies on Architecture, Stained Glass and Sculpture in Honor of Anne Prache Kathleen Nolan, Dany Sandron painted glass, as well as the monograph Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral (2006). Books Vidimus He has also published widely on Gothic Stained Glass, notably Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral (Princeton, 2006) The Grove Encyclopedia of Medieval Art and Architecture - Google Books Result Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral. (review). Barbara Abou-El-Haj. The Catholic Historical Review, Volume 94, Picturing the Celestial City: The Medieval Stained - Google Books The cathedral of Saint-Pierre in Beauvais, France, is most famous as a failure--its choir vaults came crashing down in 1284--and only secondarily for its soaring Materials, Methods, and Masterpieces of Medieval Art - Google Books Result Cothren, Michael W. Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral. Princeton: Princeton University Press, 2005. Cowen - 18 sec [DOWNLOAD] EBOOK Picturing the Celestial City: The Medieval Stained Glass of Beauvais Department of Art, Swarthmore College - Michael W. Cothren FAVORITE BOOK Picturing the Celestial City: The Medieval Stained Located in northern France in the city of Beauvais, the cathedral is approximately Cothren, M. W. Picturing the Celestial City: The Medieval Stained Glass of The Gothic Stained Glass of Reims Cathedral - Google Books Result This is a richly researched and beautifully produced book, welcome among the studies on Beauvais. Stephen Murrays Beauvais Cathedral: Architecture of Picturing the Celestial City: The Medieval Stained Glass of Beauvais Professor Cothrens research has focused on French Gothic stained glass, especially the glazing programs of the abbey of Saint-Denis and the cathedrals of Beauvais and Picturing the Celestial City: The Medieval Stained Glass of Beauvais [(Picturing the Celestial City: The Medieval Stained Glass of the medieval stained glass of beauvais cathedral picturing the celestial city presents the gothic stained picturing the celestial city picturing the celestial city the The Routledge Companion to Medieval Iconography - Google Books Result 1295 M. W. Cothren: Picturing the Celestial City: The Medieval Stained Glass M. W. Cothren: Who Is the Bishop in the Virgin Chapel of Beauvais Cathedral? Arts of the Medieval Cathedrals: Studies on Architecture, Stained - Google Books Result - 17 sec [Best Seller] Picturing the Celestial City: The Medieval Stained Glass of Beauvais Cathedral Picturing the Celestial City: The Medieval Stained Glass of - MUSE Offers a look at the collection of Gothic stained glass windows that has dominated the experience of those who enter Beauvais Cathedral. Picturing the Celestial City: The Medieval Stained Glass of Beauvais Picturing The Celestial City: The Medieval Stained Glass Of Beauvais Cathedral . Located in northern France in the city of Beauvais, the cathedral is Picturing the Celestial City: The Medieval Stained Glass of Beauvais Buy Picturing the Celestial City: The Medieval

