

Border Correspondent: Selected Writings, 1955-1970 (Latinos in American Society and Culture)



This first major collection of former Los Angeles Times reporter and columnist Ruben Salazar's writings, is a testament to his pioneering role in the Mexican American community, in journalism, and in the evolution of race relations in the U.S. Taken together, the articles serve as a documentary history of the Chicano Movement of the 1960s and of the changing perspective of the nation as a whole. Since his tragic death while covering the massive Chicano antiwar moratorium in Los Angeles on August 29, 1970, Ruben Salazar has become a legend in the Chicano community. As a reporter and later as a columnist for the Los Angeles Times, Salazar was the first journalist of Mexican American background to cross over into the mainstream English-language press. He wrote extensively on the Mexican American community and served as a foreign correspondent in Latin America and Vietnam. This first major collection of Salazar's writing is a testament to his pioneering role in the Mexican American community, in journalism, and in the evolution of race relations in the United States. Taken together, the articles serve as a documentary history of the Chicano Movement of the 1960s and of the changing perspective of the nation as a whole. *Border Correspondent* presents selections from each period of Salazar's career. The stories and columns document a growing frustration with the Kennedy administration, a young César Chávez beginning to

organize farm workers, the Vietnam War, and conflict between police and community in East Los Angeles. One of the first to take investigative journalism into the streets and jails, Salazar's first-hand accounts of his experiences with drug users and police, ordinary people and criminals, make compelling reading. Mario Garcia's introduction provides a biographical sketch of Salazar and situates him in the context of American journalism and Chicano history.

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