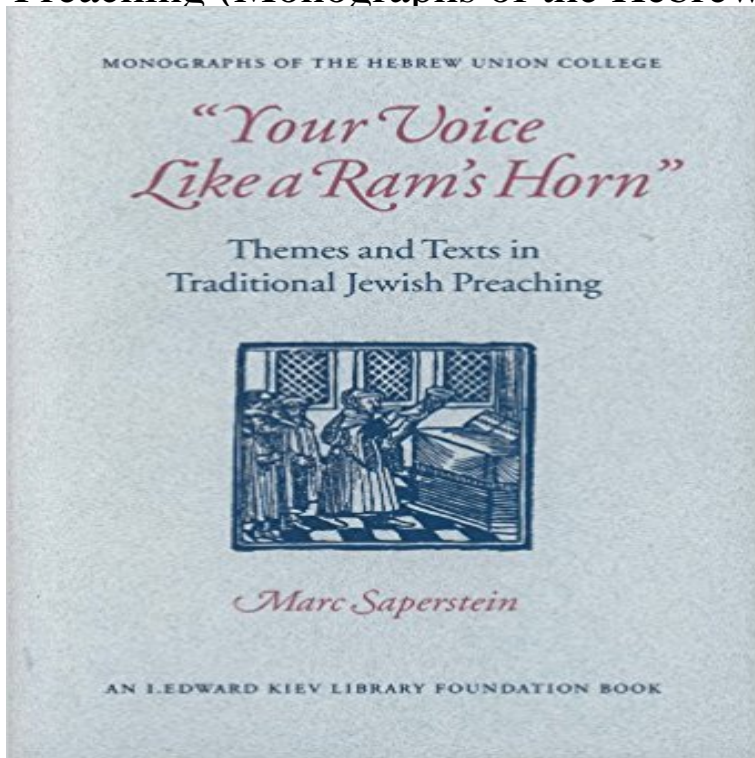


Your Voice Like a Rams Horn: Themes and Texts in Traditional Jewish Preaching (Monographs of the Hebrew Union College)



The eighteen studies in this book continue the exploration of the Jewish sermon Saperstein began in his groundbreaking *Jewish Preaching 1200-1800*. His new research further illustrates the importance of this genre, largely ignored by modern scholarship, as an indispensable resource for understanding Jewish history, spirituality, and thought from the High Middle Ages to the beginning of the Emancipation in Europe. Saperstein's thematic studies explore the most important occasions for traditional rabbinic preaching: the Days of Awe and the Passover season. Two studies focus on the homiletical exegesis of classical Jewish texts, and two deal with the historical interaction of Christians and Jews. Saperstein discusses the diffusion of philosophical ideas through homiletics and identifies central conceptual issues presented in the Italian Jewish pulpit. Other essays include a critical analysis of the work of Saul Levi Morteira of Amsterdam, an examination of sermons in eighteenth-century Prague for indications of a traditional community in crisis, and homiletical evidence for a developing sense of patriotic identification with the state, even before Emancipation changed the legal status of the Jews. Saperstein also presents newly discovered sermonic texts in order to explore a full panoply of issues relating to historical context and genre. All are published for the first time with his annotated translation accompanying the Hebrew original. Included are a Guide for

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