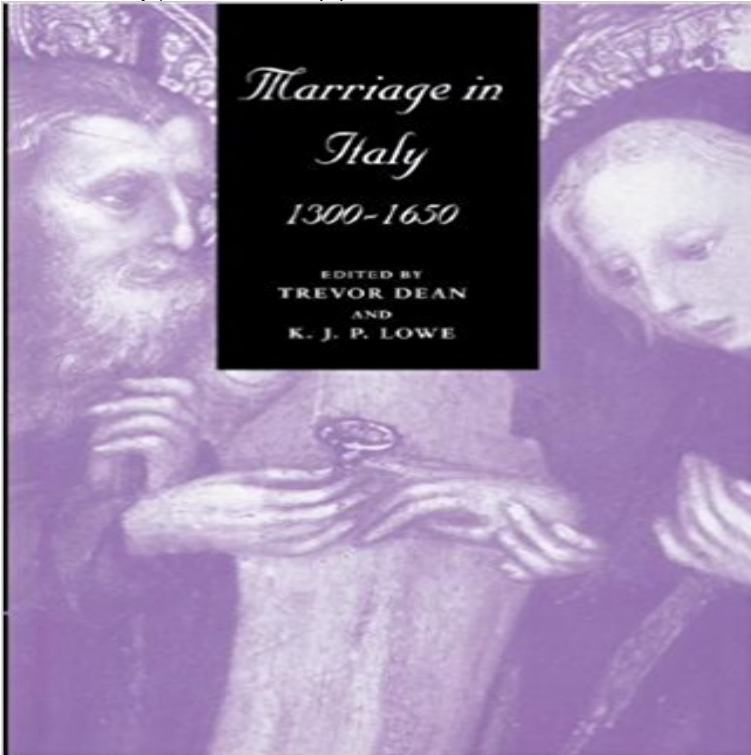


Marriage in Italy, 1300-1650



It is often said that marriage is a central or basic institution of society. This was perhaps more true in the past, or true in different ways, in periods when many marriages were arranged by parents, when brides were accompanied by dowries, and when marriage was used symbolically to represent the union of nuns to Christ or of rulers to their states. This volume examines four of the main areas of importance in the history of marriage: first, the wedding itself, its economics and trappings; the laws that aimed to regulate aspects of marriage; intermarriage among social groups; and, finally, the consequences of marriage for women. A number of contributions to the book set out to challenge current historical assumptions about marriage - as regards, for example, family marriage strategies or the effects of poverty and endogamy on marriage patterns in remote mountain communities.

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