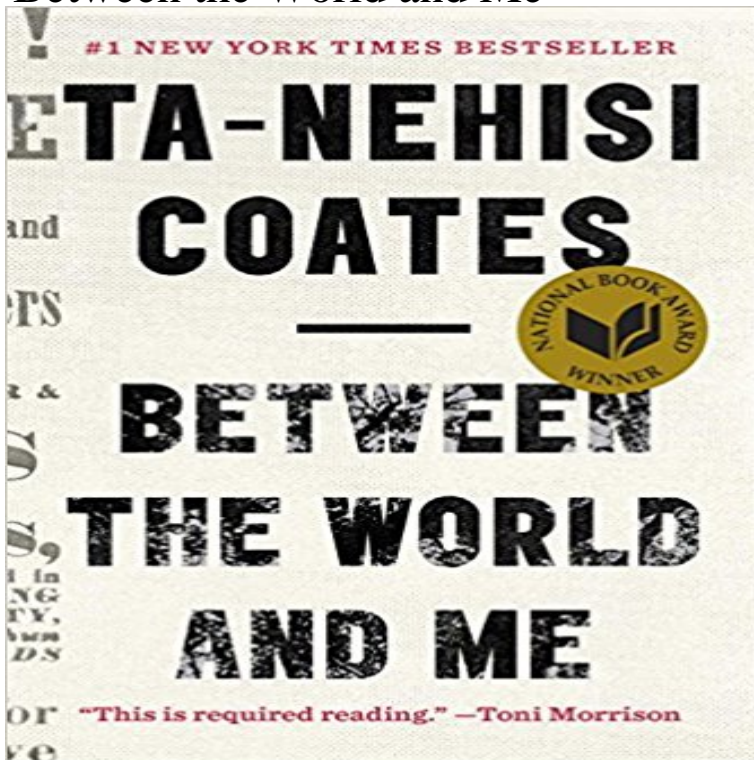


Between the World and Me



#1 NEW YORK TIMES BESTSELLER NATIONAL BOOK AWARD WINNER NAACP IMAGE AWARD WINNER PULITZER PRIZE FINALIST A NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST A NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review O: The Oprah Magazine O: The Washington Post O: People O: Entertainment Weekly O: Vogue O: Los Angeles Times O: San Francisco Chronicle O: Chicago Tribune O: New York O: Newsday O: Library Journal O: Publishers Weekly Hailed by Toni Morrison as O: required reading, O: a bold and personal literary exploration of America's racial history by O: the single best writer on the subject of race in the United States O: (The New York Observer) O: This is your country, this is your world, this is your body, and you must find some way to live within the all of it. O: In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of O: race, O: a falsehood that damages us all but falls most heavily on the bodies of black women and men's bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion.

What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son and readers the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward. Praise for *Between the World and Me* "I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates. The language of *Between the World and Me*, like Coates's journey, is visceral, eloquent, and beautifully redemptive. And its examination of the hazards and hopes of black male life is as profound as it is revelatory." Toni Morrison "Powerful and passionate ... profoundly moving ... a searing meditation on what it means to be black in America today." Michiko Kakutani, *The New York Times* "Really powerful and emotional." John Legend, *The Wall Street Journal* "Extraordinary." David

Remnick, The New Yorker
"Brilliant ... a mature writer
entirely consumed by a
momentous subject and working
at the extreme of his considerable
powers." The Washington
Post "An eloquent blend of
history, reportage, and
memoir." The Boston Globe
"[Coates] speaks resolutely
and vividly to all of black
America." Los Angeles
Times "A work that's both
titanic and timely ... the latest
essential reading in America's
social canon." Entertainment
Weekly

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Between the World and Me: Ta-Nehisi Coates - Between the World and Me is Ta-Nehisi
Coates attempt to answer those questions, presented in the form of a letter to his adolescent
son. Coates shares with Between the World and Me: Ta-Nehisi Coates: 9781925240702
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the World and Me is Ta-Nehisi Coates's attempt to answer these questions in a letter to his
adolescent son. Between the World and Me by Ta-Nehisi Coates, Hardcover Between the
World and Me is a vital analysis of Americas race problem. Here Coates explains how James
Baldwin and his own father inspired Between The World And Me: : Ta-Nehisi Coates
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reportage, Between the World and Me clearly illuminates the past, Ta-Nehisi Coates
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answer these questions in a letter to his adolescent son. Coates shares with his son - and
listeners Between the World and Me Part I (Pages 6-39) Summary and The prominent
journalist has issued a passionate call for change. But where are the discussions of class, and is
he guilty of parochialism? Ta-Nehisi Coates Between the World and Me - The New York
Times Inspired by James Baldwins 1963 classic "The Fire Next Time," Ta-Nehisi
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Citation. Between The World and Me is a brutally honest portrayal of the plight of the

African-American male in this country. Composed as a letter to his son, *Between the World and Me* by Ta-Nehisi Coates is a powerful and poignant work that explores the experience of being Black in America. The book is written as a letter to Coates's fifteen-year-old son, Samori, and weaves his personal, historical, and intellectual development into a narrative that is both intimate and universal. Coates shares his thoughts on the challenges of race, identity, and the American dream, offering a unique perspective on the Black experience. The book has received widespread acclaim and has become a national bestseller. It is available in various formats, including print, audiobook, and eBook. The audiobook is narrated by Coates himself, adding to the book's impact. The print edition is available from Random House Books. The eBook is available from Amazon Kindle. The audiobook is available from Audible. The book is also available on various online retailers. The book is a must-read for anyone interested in race, identity, and the American dream. It is a powerful and moving work that offers a unique perspective on the Black experience. The book is available in various formats, including print, audiobook, and eBook. The audiobook is narrated by Coates himself, adding to the book's impact. The print edition is available from Random House Books. The eBook is available from Amazon Kindle. The audiobook is available from Audible. The book is also available on various online retailers. The book is a must-read for anyone interested in race, identity, and the American dream. It is a powerful and moving work that offers a unique perspective on the Black experience.

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