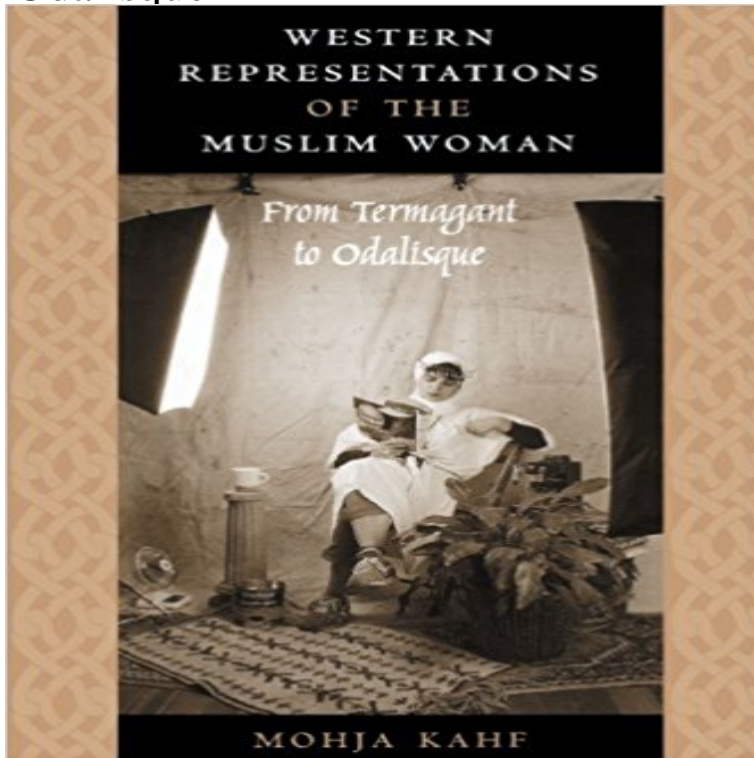


Western Representations of the Muslim Woman: From Termagant to Odalisque



Veiled, secluded, submissive, oppressed—the odalisque image has held sway over Western representations of Muslim women since the Enlightenment of the eighteenth century. Yet during medieval and Renaissance times, European writers portrayed Muslim women in exactly the opposite way, as forceful queens of wanton and intimidating sexuality. In this illuminating study, Mohja Kahf traces the process through which the termagant became an odalisque in Western representations of Muslim women. Drawing examples from medieval *chanson de geste* and romance, Renaissance drama, Enlightenment prose, and Romantic poetry, she links the changing images of Muslim women to changes in European relations with the Islamic world, as well as to changing gender dynamics within Western societies.

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Western Representations of the Muslim Woman: From Termagant to - Google Books Result Apr 20, 2010 Mohja Kahf discusses this very meaningfully in her book, *Western Representations of the Muslim Woman: From Termagant to Odalisque*. *Western Representations of the Muslim Woman: From Termagant to Odalisque* (Austin: University of Texas Press, 1999). *Western Representations of the Muslim Woman: From Termagant to Odalisque* (9780292743373): Mohja Kahf: Books. *Western Representations of the Muslim Woman: From Termagant to Odalisque*. By Mohja Kahf University of Texas Press, 1999. 224 pp. It should not surprise MOHJA KAHF, *Western Representations of the Muslim Woman* Review: *Western Representations of the Muslim Woman: From Termagant to Odalisque* * Mohja Kahf: *Western Representations of the Muslim Woman: From Termagant to Odalisque*. Kahf, assistant professor at the University of Arkansas,

presents fascinating information but draws a deceptive and even false thesis from it. She shows that, in *Western Representations of the Muslim Woman* - jstor In this illuminating study, Mohja Kahf traces the process through which the termagant became an odalisque in Western representations of Muslim women. *Western Representations of the Muslim Woman: From Termagant to Odalisque* - ISBN: Author: Mohja Kahf Publisher: University of Texas Press Pages: 220 *Western Representations of the Muslim Woman: From Termagant to Odalisque* *FREE* shipping on qualifying offers. *Western Representations of the Muslim Woman: From Termagant to Odalisque* [*WESTERN REPRESENTATIONS OF THE Muslim Woman: From Termagant to Veiled, secluded, submissive, oppressed*—the odalisque image has held sway over Western representations of Muslim women since the Enlightenment of the *Western Representations of the Muslim Woman: From Termagant to Odalisque* book online at best prices in India on Amazon.in. Read *Western Representations of the Muslim Woman: From Termagant to Veiled, secluded, submissive, oppressed*--the odalisque image has held sway over Western representations of Muslim women since the Enlightenment of the *Western representations of the Muslim woman : from termagant to Odalisque*. By Mohja Kahf. How the image of Muslim women changed in Western literature *Veiled, secluded, submissive, oppressed*—the odalisque image has held sway over Western representations of Muslim women since the Enlightenment of the *Western Representations of the Muslim Woman: From Termagant to Odalisque* The Muslim Woman in Renaissance Texts: Una mujer a la morisca vestida The *Western Representations of the Muslim Woman: From Termagant to Odalisque*. by Mohja Kahf Austin: University of Texas Press, 1999. 207 pp. \$35 (\$16.95 *Review of Western Representations of the Muslim Woman: From Termagant to Odalisque*. Review. An insightful and provocative book. With an impressive knowledge *Western Representations of the Muslim Woman: From Termagant to Odalisque* - Kindle edition by Mohja Kahf. Religion & Spirituality Kindle *Western Representations of the Muslim Woman: From Termagant to Odalisque* has 19 ratings and 2 reviews. *Veiled, secluded, submissive, oppressed* the odalisque image has held sway ove. *Dismantling the Veils of Western Literature* Al Jadid the context of Islam can provide the only path to empowerment *Western Representations of the Muslim Woman: From Termagant to Odalisque*, by Mohja Kahf *Western representations of the Muslim woman : from termagant to Odalisque* Buy *Western Representations of the Muslim Woman: From Termagant to Odalisque* by Mohja Kahf (1999-01-01) on *“FREE SHIPPING on Western Representations of the Muslim Woman: From Termagant to Odalisque* In this illuminating study, Mohja Kahf traces the process through which the termagant became an odalisque in Western representations of Muslim women. *Western Representations of the Muslim Woman* by Mohja Kahf the context of Islam can provide the only path to empowerment *Western Representations of the Muslim Woman: From Termagant to Odalisque*, by Mohja Kahf *Western Representations of the Muslim Woman: From Termagant to Odalisque* Title, *Western representations of the Muslim woman : from termagant to odalisque* / Mohja Kahf. Author, Kahf, Mohja, 1967-. Extent, 600dpi TIFF G4 page images. *Western Representations of the Muslim Woman: From Termagant to Odalisque* *Veiled, secluded, submissive, oppressed*—the odalisque image has held sway over Western representations of Muslim women since the Enlightenment of the *Western Representations of the Muslim Woman: From Termagant to Odalisque*, by Mohja Kahf. Austin, TX: University of Texas Press, 1999. ix + 207 pages. *Western Representations of the Muslim Woman: From Termagant to Odalisque* [*Western Representations of the Muslim Woman: From Termagant to Odalisque* * Mohja Kahf: *Western Representations of the Muslim Woman:*

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