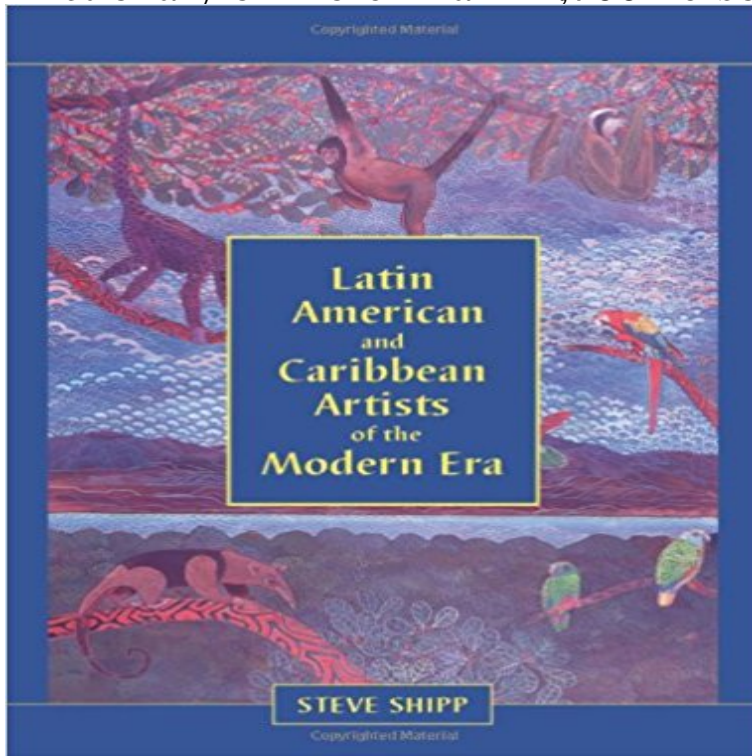


Latin American and Caribbean Artists of the Modern Era: A Biographical Dictionary of More Than 12,700 Persons. Two Volume Set



This is a comprehensive reference book to more than 12,700 painters, sculptors, graphic artists and architects in Latin America (Mexico, Central America, South America) and the Caribbean region active during the nineteenth and twentieth centuries. Entries include the artists years, countries and bibliographies. Also included are brief biographical and stylistic notes, a record of each artists exhibitions and a list of collections where the works can be seen. There are 89 photographs of selected works supplementing the entries. The introduction includes brief informative background essays on the individual countries and their artists.

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