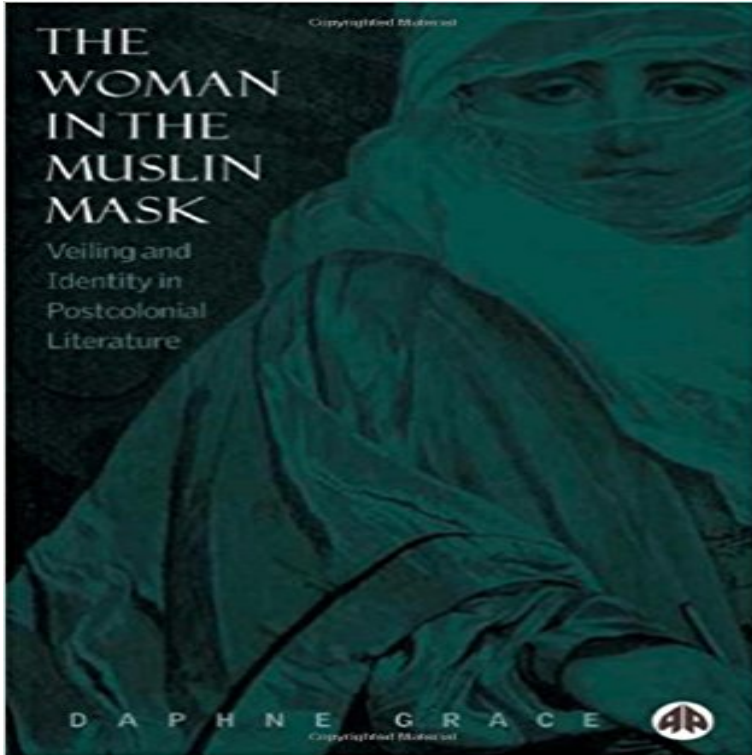


The Woman in the Muslin Mask: Veiling and Identity in Postcolonial Literature



Western feminists have in the past singled out the veiling of women as a potent symbol of women's oppression under Islam. Daphne Grace explores the far more complex and contested role of veiling over the last 120 years. Looking at the ways in which the veil is used in literature, and its representations in writing from the East and the West, she shows how veiling has come to stand for both oppression and resistance. Grace asks why, at the start of the new millennium, veiling seems more popular than ever - and explores what veiling means for the women themselves. Chapters are arranged geographically and chronologically, beginning with the imperial gaze of Victorian England, moving to the Arab Islamic world of the Middle East and the Maghreb and finally to India, in the process exploring the nationalist, religious, political and cultural meanings of the veil in its many manifestations, then and now.

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