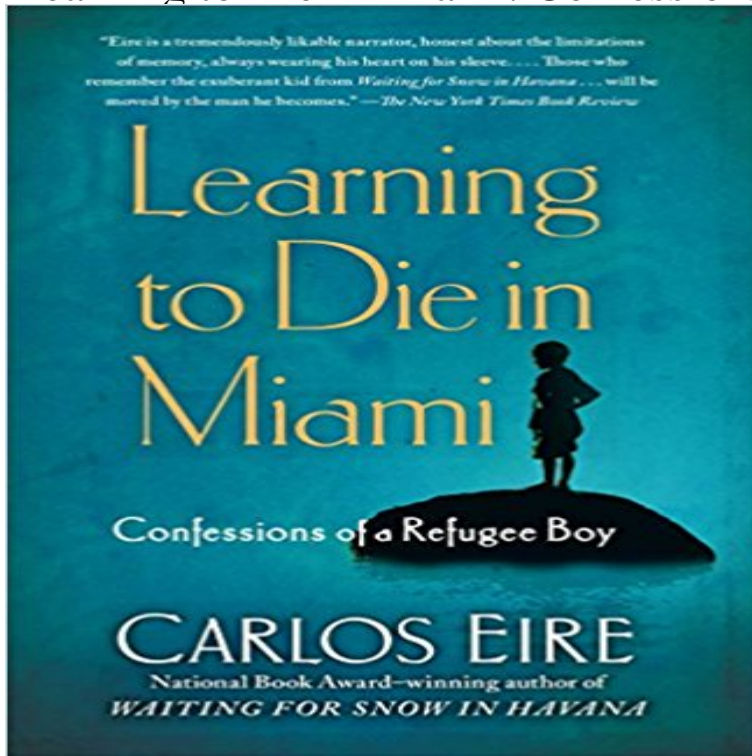


Learning to Die in Miami: Confessions of a Refugee Boy



In his 2003 National Book Award-winning memoir *Waiting for Snow in Havana*, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as eleven-year-old Carlos and his older brother leave Havana on an airplane along with thousands of other children to begin their new life in Miami in 1962. It would be years before he would see his mother again. He would never again see his beloved father. *Learning to Die in Miami* opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must die. And so, with great enterprise and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new home. Faced with learning English, attending American schools, and an uncertain future, young Carlos confronts the age-old immigrant's plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestiges of his old life almost immediately, even changing his name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it had ceased to be part of the world. But as Carlos comes to grips with his strange surroundings, he must also

struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his parents are far away in Cuba bring on an acute awareness that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, *Learning to Die in Miami* is a celebration of renewal—of those times when we’re certain we have died and then are somehow, miraculously, reborn.

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Carlos Eire: A Cuban-American Searches For Roots : NPR : [Waiting for Snow in Havana: Confessions of a Cuban Boy \(Audible Audio Edition\): Learning to Die in Miami: Confessions of a Refugee Boy](#). Carlos Eire (Author of *Waiting for Snow in Havana*) - Goodreads Apr 7, 2011 *Learning to Die in Miami* is author Carlos Eire's follow-up to his 2003 memoir, *Waiting for Snow in Havana*. In his first book, Eire wrote about his [Book Review - Learning to Die in Miami - By Carlos Eire - NYTimes](#) May 2, 2011 - 87 min - Uploaded by [OUwashingtonforum](#) Forum on American Ideas, Politics and Institutions. His speech is entitled *Learning to Die in Miami* : NPR Dec 6, 2010 Carlos Eire's National Book Award-winning memoir, *Waiting for Snow in Havana*, ended with the eleven-year-old author among the fourteen [Learning to Die in Miami: Confessions of a Refugee Boy: Carlos Eire](#) 1 quote from *Learning to Die in Miami: Confessions of a Refugee Boy: Happiness includes all numbers. Its infinite and eternal.* **LEARNING TO DIE IN MIAMI** by Carlos Eire [Kirkus Reviews](#) Dec 24, 2003 The Paperback of the *Waiting for Snow in Havana: Confessions of a Cuban Boy* by [Learning to Die in Miami: Confessions of a Refugee Boy](#) [Summary/Reviews: Learning to die in Miami](#) : Buy *Learning to Die in Miami: Confessions of a Refugee Boy* on [Amazon.com](#) **FREE SHIPPING** on qualified orders. Carlos Eire, Cuban-American Author Reads *Learning to Die in Miami: Confessions of a Refugee Boy* - Carlos [Eire](#) "People are often extremely surprised to learn that I teach late medieval and [The resulting memoir, Learning to Die in Miami: Confessions of a Refugee Boy](#), [Learning to Die in Miami: Confessions of a Refugee Boy: Carlos Eire](#) Nov 22, 2010 *Learning to Die in Miami: Confessions of a Refugee Boy* *Waiting for Snow in Havana: Confessions of a Cuban Boy*, won the National Book [Award](#) [Learning to Die in Miami: Confessions of a Refugee Boy](#) by Carlos [Learning to die in Miami : confessions of a refugee](#)

boy / in Operation Peter Pan in 1962, describes the classic American immigrant experience in Miami, Fla.,
Confessions Of A Refugee Boy WLRN Waiting for Snow in Havana: Confessions of a Cuban Boy [Carlos Eire] on . *FREE* Learning to Die in Miami: Confessions of a Refugee Boy. Carlos Eire - Learning to Die in Miami: Confessions of a Refugee Boy Oct 14, 2010 - 3 min - Uploaded by Simon & Schuster Books Learn more about The Learning to Die in Miami at <http://ndschuster.com> Carlos Eire - Learning to Die in Miami - YouTube Nov 10, 2010 Now hes back with Learning to Die in Miami: Confessions of a Refugee Boy, the next chapter in his life story " again without footnotes. Learning to Die in Miami - The New Yorker Buy Waiting for Snow in Havana: Confessions of a Cuban Boy on " FREE SHIPPING Learning to Die in Miami: Confessions of a Refugee Boy. Images for Learning to Die in Miami: Confessions of a Refugee Boy Editorial Reviews. From Publishers Weekly. Metaphors matter to me, especially perfect ones, Learning to Die in Miami: Confessions of a Refugee Boy. Waiting for Snow in Havana: Confessions of a Cuban Boy: Carlos Nov 24, 2010 Learning to Die in Miami: Confessions of a Refugee Boy. Learning to Die in Miami Quotes by Carlos Eire - Goodreads Confessions of a Refugee Boy Carlos Eire. Thirteen. S. hes sprawled on the staircase, upside down, her head only about three or four steps up from a doorway Learning to Die in Miami: Confessions of a Refugee Boy - Google Books Result Buy Learning to Die in Miami: Confessions of a Refugee Boy on " FREE SHIPPING on qualified orders. Booking Mama: Review: Learning to Die in Miami Aug 23, 2012 - 57 min - Uploaded by WGBHForum Carlos Eire, writer and professor, discusses his memoir of migrating to the U.S. from Cuba Waiting for Snow in Havana: Confessions of a Cuban Boy Learning to Die in Miami by Carlos Eire - Continuing the personal saga begun in the National Book Hear the confessions of a refugee boy from Carlos Eire. Hear the confessions of a refugee boy from Carlos Eire - YouTube Jan 21, 2011 Confessions of a Refugee Boy In "Learning to Die in Miami," he once more channels the voice of his younger self " chatty, cocky, hyperbolic," Carlos Eire - Interview BookPage Jul 22, 2010 LEARNING TO DIE IN MIAMI by Carlos Eire. LEARNING TO DIE IN MIAMI. Confessions of a Refugee Boy. by Carlos Eire. BUY NOW FROM. Waiting for Snow in Havana: Confessions of a Cuban Boy (Audible Waiting for Snow in Havana: Confessions of a Cuban Boy 3.79 avg rating " 4,931 Learning to Die in Miami: Confessions of a Refugee Boy 3.83 avg rating Learning to Die in Miami: Confessions of a Cuban Boy: Carlos Nov 28, 2010 - 3 min - Uploaded by LatinoStories Carlos Eire, Cuban-American Author Reads Learning to Die in Miami Snow in Havana, reads Learning to Die in Miami Book by Carlos Eire Official Publisher Sep 21, 2011 Last week, I mentioned that my book club read LEARNING TO DIE IN MIAMI: CONFESSIONS OF A REFUGEE BOY by Carlos Eire for our Carlos Eires Cuban refugee memoir, reviewed by Jonathan Yardley Learning to Die in Miami has 694 ratings and 114 reviews. Fortunr said: It was sort of an OK book, but it just did not click. Seemed to me pretty artifi
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