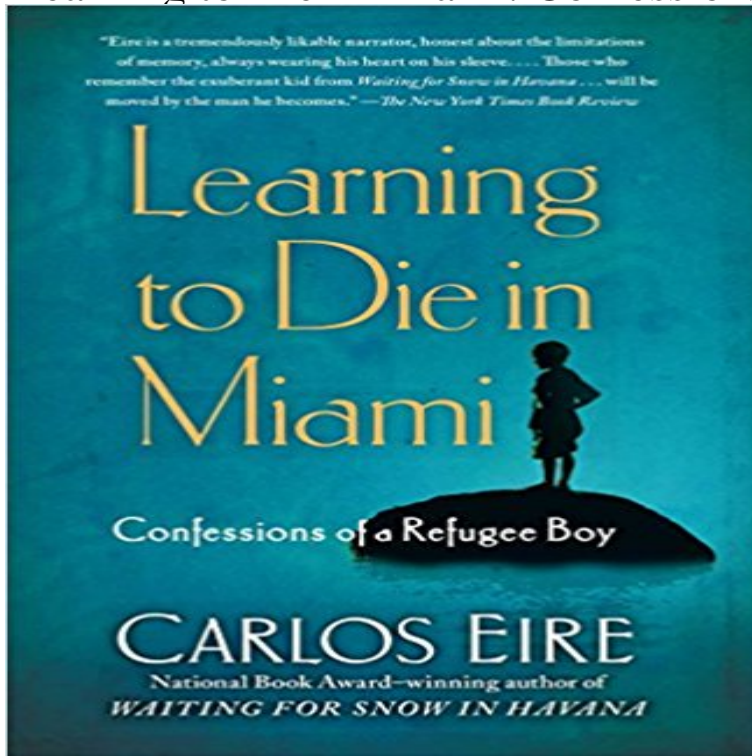


Learning to Die in Miami: Confessions of a Refugee Boy



In his 2003 National Book Award-winning memoir *Waiting for Snow in Havana*, Carlos Eire narrated his coming of age in Cuba just before and during the Castro revolution. That book literally ends in midair as eleven-year-old Carlos and his older brother leave Havana on an airplane along with thousands of other children to begin their new life in Miami in 1962. It would be years before he would see his mother again. He would never again see his beloved father. *Learning to Die in Miami* opens as the plane lands and Carlos faces, with trepidation and excitement, his new life. He quickly realizes that in order for his new American self to emerge, his Cuban self must die. And so, with great enterprise and purpose, he begins his journey. We follow Carlos as he adjusts to life in his new home. Faced with learning English, attending American schools, and an uncertain future, young Carlos confronts the age-old immigrant's plight: being surrounded by American bounty, but not able to partake right away. The abundance America has to offer excites him and, regardless of how grim his living situation becomes, he eagerly forges ahead with his own personal assimilation program, shedding the vestiges of his old life almost immediately, even changing his name to Charles. Cuba becomes a remote and vague idea in the back of his mind, something he used to know well, but now it had ceased to be part of the world. But as Carlos comes to grips with his strange surroundings, he must also

struggle with everyday issues of growing up. His constant movement between foster homes and the eventual realization that his parents are far away in Cuba bring on an acute awareness that his life has irrevocably changed. Flashing back and forth between past and future, we watch as Carlos balances the divide between his past and present homes and finds his way in this strange new world, one that seems to hold the exhilarating promise of infinite possibilities and one that he will eventually claim as his own. An exorcism and an ode, Learning to Die in Miami is a celebration of renewal—of those times when we’re certain we have died and then are somehow, miraculously, reborn.

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Carlos Eire: A Cuban-American Searches For Roots : NPR : Waiting for Snow in Havana: Confessions of a Cuban Boy (Audible Audio Edition): Learning to Die in Miami: Confessions of a Refugee Boy. Carlos Eire (Author of Waiting for Snow in Havana) - Goodreads Apr 7, 2011 Learning to Die in Miami is author Carlos Eires follow-up to his 2003 memoir, Waiting for Snow in Havana. In his first book, Eire wrote about his Book Review - Learning to Die in Miami - By Carlos Eire - NYTimes May 2, 2011 - 87 min - Uploaded by OUwashingtonforum Forum on American Ideas, Politics and Institutions. His speech is entitled Learning to Die in Learning to Die in Miami : NPR Dec 6, 2010 Carlos Eires National Book Award-winning memoir, “Waiting for Snow in Havana,” ended with the eleven-year-old author among the fourteen Learning to Die in Miami: Confessions of a Refugee Boy: Carlos Eire 1 quote from Learning to Die in Miami: Confessions of a Refugee Boy: Happiness includes all numbers. Its infinite and eternal. LEARNING TO DIE IN MIAMI by Carlos Eire Kirkus Reviews Dec 24, 2003 The Paperback of the Waiting for Snow in Havana: Confessions of a Cuban Boy by Learning to Die in Miami: Confessions of a Refugee Boy Summary/Reviews: Learning to die in Miami : Buy Learning to Die in Miami: Confessions of a Refugee Boy on “FREE SHIPPING on qualified orders. Carlos Eire, Cuban-American Author Reads Learning to Die in Miami Learning to Die in Miami: Confessions of a Refugee Boy - Carlos “People are often extremely surprised to learn that I teach late medieval and The resulting memoir, Learning to Die in Miami: Confessions of a Refugee Boy, Learning to Die in Miami: Confessions of a Refugee Boy: Carlos Eire Nov 22, 2010 Learning to Die in Miami: Confessions of a Refugee Boy Waiting for Snow in Havana: Confessions of a Cuban Boy, won the National Book Learning to Die in Miami: Confessions of a Refugee Boy by Carlos Learning to die in Miami : confessions of a refugee

boy / in Operation Peter Pan in 1962, describes the classic American immigrant experience in Miami, Fla.,
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