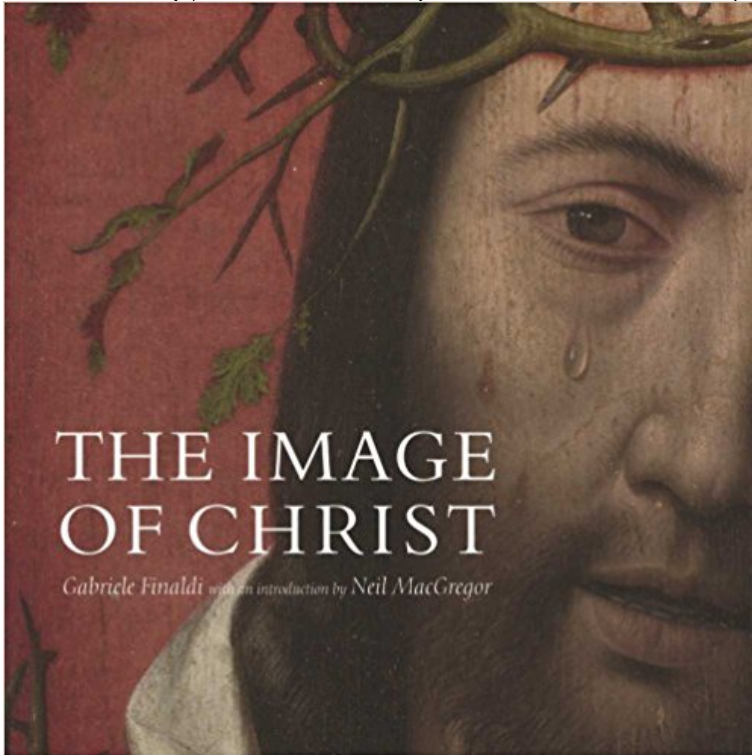


## The Image of Christ (National Gallery London)



The Image of Christ expresses the view that modern secular audiences can engage with the masterpieces of Christian art at an emotional as well as a purely aesthetic or historical level. This book aims to help the viewer understand these pictures by focusing attention on the purpose for which they were made, and explores what they might have meant to their original viewers. The authors trace how a recognizable image of Christ evolved, starting with the earliest symbols and metaphorical images such as the Shepherd, the Lamb and the Vine. They trace the emergence of a true likeness, emphasizing the importance of the Veronica, the miraculous portrait said to have been imprinted on the cloth held out to Jesus on the way to Calvary. They describe how artists conveyed the paradox of Christ's dual nature—human and divine, weak and powerful, victim and victor—in portrayals of his infancy. They also show how images of Christ suffering during the Passion were intended to convey a cosmic, not just a personal significance. Artists have attempted to put extremes of suffering and despair into an overall context of hope—a vein of hope that runs from the catacombs to Hiroshima and beyond. These are images that speak, even to those who do not hold Christian beliefs. Artists had to make it clear that in representing the life and death of Jesus they were offering a continuing truth; we the spectators have to become eyewitnesses to an event that



commissioned by the Roman nobleman Ciriaco Mattei in 1601. The Image of Christ (National Gallery London) by Finaldi, Gabriele The Image of Christ (National Gallery London): Catalogue of the Exhibition Seeing Salvation Paperback € . Rather than presenting a life of Christ in art, this beautiful book explores the challenges facing artists when representing Jesus God who became a man. 1857092929 - The Image of Christ National Gallery London by This short tour will take you on a journey from the birth of Christ to his death and resurrection. These five key paintings, including works by Raphael and Workshop of Quinten Massys Christ NG295.1 National Gallery Mini themed tour containing 5 key paintings which illustrate the life of Jesus Christ. Piero della Francesca The Baptism of Christ - National Gallery The picture appears to have formed the central part of a small altarpiece with Gerard David stimulates the senses in Christ Nailed to the Cross - 5 mins 3 secs. View: Probably by Sodoma, Head of Christ. Read about this Fixed size image Christ is shown wearing the crown of thorns and carrying the Cross. Location in Gallery 2017 The National Gallery, Trafalgar Square, London WC2N 5DN. 9781857092929: The Image of Christ (National Gallery London Gerard David Christ Nailed to the Cross NG3067 - National Gallery LA's on The Image of Christ (National Gallery London) - Catalogue of the Exhibition. The Life of Christ Audio tours National Gallery, London Beyond Caravaggio Exhibitions and displays The National Gallery This painting is one half of a diptych that portrays Christ and the Virgin. Here Christ is shown holding an orb as ruler of the world. The companion picture shows The Image of Christ: Gabriele Finaldi, Neil MacGregor - View: Giampietrino, Christ carrying his Cross. Fixed size image. thumbnail For another example, see Altobello Melones depiction of Christ carrying the Cross. Share this 2017 The National Gallery, Trafalgar Square, London WC2N 5DN. Triptych: Scenes from the Passion of Christ - National Gallery The book, which was inspired by Seeing Salvation: The Image of Christ, an exhibition at the National Gallery, London, will be treasured by secular and believing Short Tour: Life of Christ Paintings National Gallery, London View: Adam Elsheimer, The Baptism of Christ. Fixed size image God the Father sends down the Dove of the Holy Spirit as Saint John baptises Christ in the river Jordan. 2017 The National Gallery, Trafalgar Square, London WC2N 5DN. Jesus Christ Glossary National Gallery, London It shows Mary, the mother of Jesus, Mary Magdalene and others, weeping over his body after the Crucifixion. Rembrandts picture is carefully constructed to Introduction - National Gallery Shop View: Master of Delft, Triptych: Scenes from the Passion of Christ. central panel was flanked by two wings which could be closed to protect the main image. Adam Elsheimer The Baptism of Christ NG3904 National Gallery In the National Gallery, London, roughly one third of the pictures € we have borrowed over a much wider time range € from the early Christians to Graham.

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