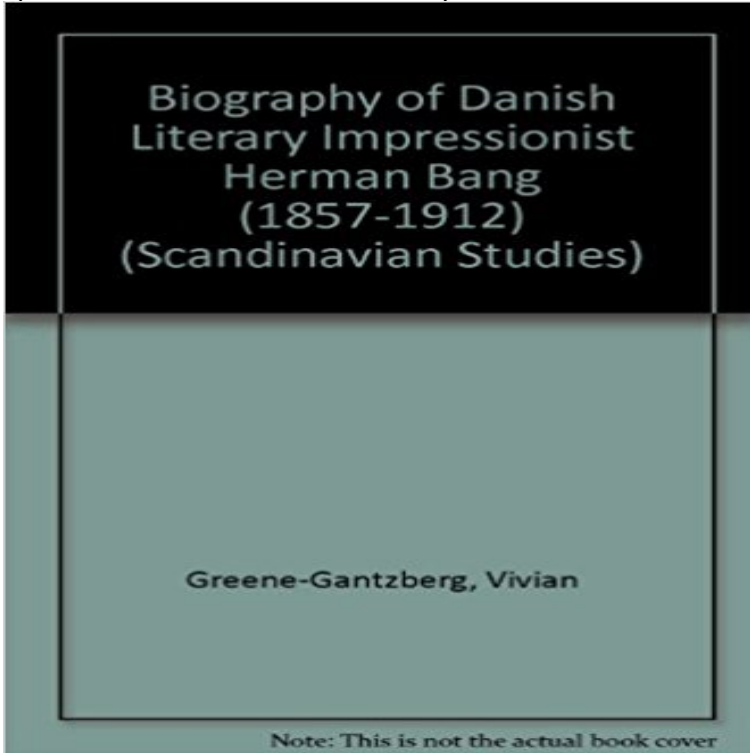


Biography of Danish Literary Impressionist Herman Bang (1857-1912) (Scandinavian Studies)



A biography of Danish novelist and avant-courier of European impressionism, Herman Bang. The text introduces Bangs contribution to European prose fiction and the personal indebtedness of a number of leading German authors and critics to his narrative style. It places Bang in the social context of European cultural history. Part one of the book identifies major motifs in Bangs political, literary and sexual legacies. The second part treats themes in his major works of fiction. By special permission of Edition Spangenberg, an account of Herman Bangs visit to America appears in the original English. This biography seeks to concentrate on how conditions depicted in Bangs works find resolution in his life.

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