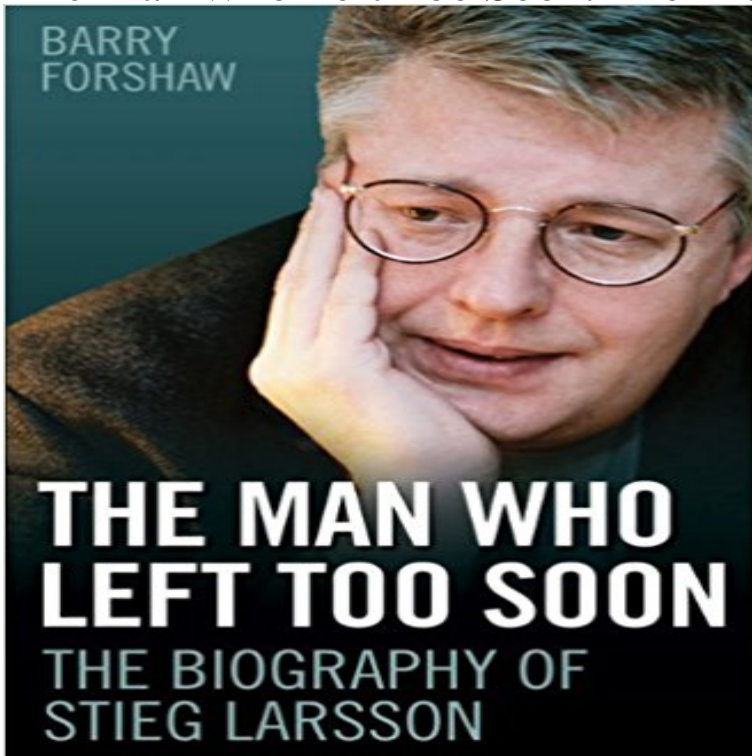


The Man Who Left Too Soon: The Biography of Stieg Larsson



The stranger-than-fiction life story of the author of *The Girl with the Dragon Tattoo*, *His* three novels are violent, terrifying, brilliantly written, and have sold millions of copies around the world, but Stieg Larsson was not able to witness their international success. Since he died in 2004 the author of the Millennium trilogy has received international fame with dizzying speed. But when one looks a little deeper at the man behind these phenomenal novels, it is clear that his life would be remembered as truly extraordinary even had his trilogy never been published. Larsson was a workaholic: a political activist, photographer, graphic designer, a respected journalist, and the editor of numerous science fiction magazines. At night, to relax, he wrote crime novels. By the time of his death at the age of 50 he had completed *The Girl Who Kicked the Hornets Nest*, the third book featuring the hypnotic Lisbeth Salander. His relentless personality and political convictions did not make life easy. He famously took on some dangerous neo-Nazi opponents, making for much speculation that his enemies, who often told him that his days were numbered, may have a hand in his premature demise. This difficult man, brilliant and multifaceted, is the subject of a penetrating biography and a celebration of his remarkable life and books.

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