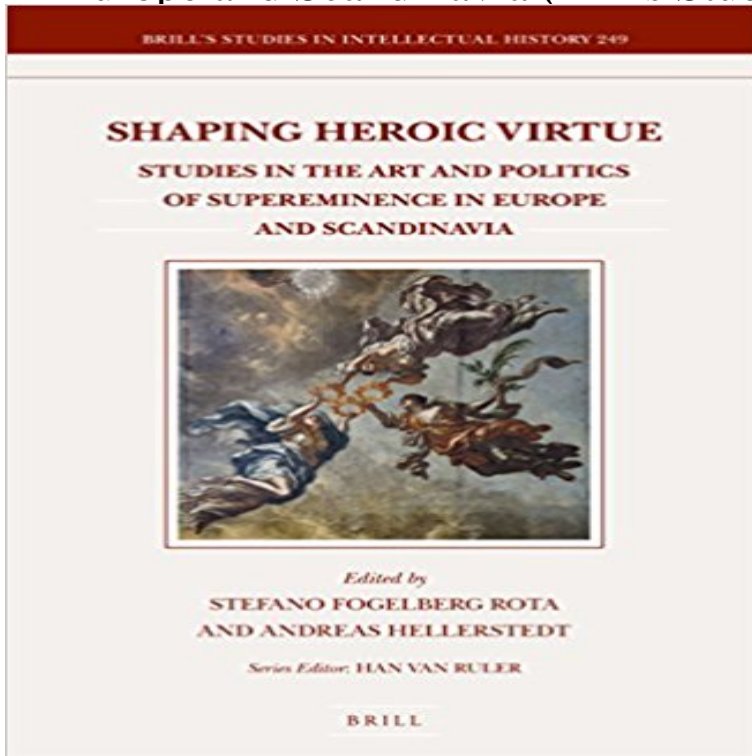


Shaping Heroic Virtue: Studies in the Art and Politics of Supereminence in Europe and Scandinavia (Brills Studies in Intellectual History)



In his Nichomachean Ethics (VII.I), Aristotle suggests the possibility of a perfection of virtue so extreme that it could be characterized as heroic or divine . In Shaping Heroic Virtue, eight scholars from different fields of the humanities explore the reception of this notion within a broad range of artistic, political and religious contexts and map its enduring importance in the self-fashioning of monarchs and political elites. The case studies included in the volume span from Late Antiquity to the 18th century and include material from different parts of Europe, with a particular emphasis on Scandinavia. Contributors include Erik Eliasson, Stefano Fogelberg Rota, Andreas Hellerstedt, Kristine Kolrud, Jennie Nell, Nils Holger Petersen, Tania Preste and Biorn Tjallen.

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