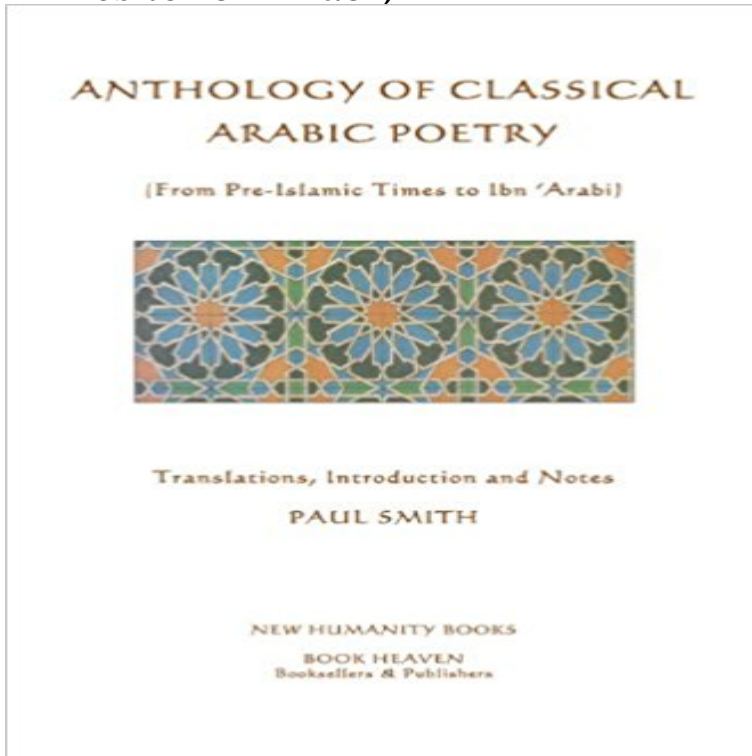


# ANTHOLOGY OF CLASSICAL ARABIC POETRY (From Pre-Islamic Times to Ibn Arabi)



ANTHOLOGY OF CLASSICAL ARABIC POETRY (From Pre-Islamic Times to Ibn Arabi) Translations, Introduction and Notes by Paul Smith

CONTENTS: Classical Arabic Poetry, The Qasida, The Qitâ€™a, The Ghazal, The Rubaâ€™i, Selected Bibliography: THE POETS (In Order of Appearance) Imraâ€™ul-Qays, Zuhair, Harith, Antara, Tarafa, Amru, Al-Aâ€™sha, Suhaym, Labid, Kaâ€™b, Khansa, Hazrat Ali, Ali Ibn Husain, Omar Ibn Abi Rabiâ€™a, Majnun, Rabâ€™ia of Basra, Bashshar, Abu Nuwas, Abu Tammam, Dhuâ€™l-Nun, Bayazid Bistami, Al-Nuri, Junaid, Sumnun, Mansur al-Hallaj, Al-Mutanabbi, Al-Maâ€™arri, Ibn Sina, Al-Ghazali, Gilani, Abu Madyan, Suhrawardi, Ibn al-Farid, Ibn Arabi. The correct rhyme-structure has been kept as well as the beauty and meaning of these immortal poems. Paul Smith (Born 1945) has been translating and writing books and film-scripts and plays for the past 45 years. His Divan of Hafiz is recognised as the closest and most beautiful translation. His other books include: Hafiz: The Oracle, Hafiz of Shiraz (3 volumes), Rubaâ€™iyat of Hafiz, 700 Sayings of Kabir, Rubaâ€™iyat of Sadi, Rubaâ€™iyat of Rumi, Rumi: Selected Poems, Divan of Sadi, Nizami: Layla and Majnun, Nizami: Treasury of the Mysteries, Obeyd Zakani: The Dervish Joker, Obeyd Zakaniâ€™s Mouse & Cat, Hafizâ€™s Friend: Jahan Khatun, Piercing Pearls: The Complete

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