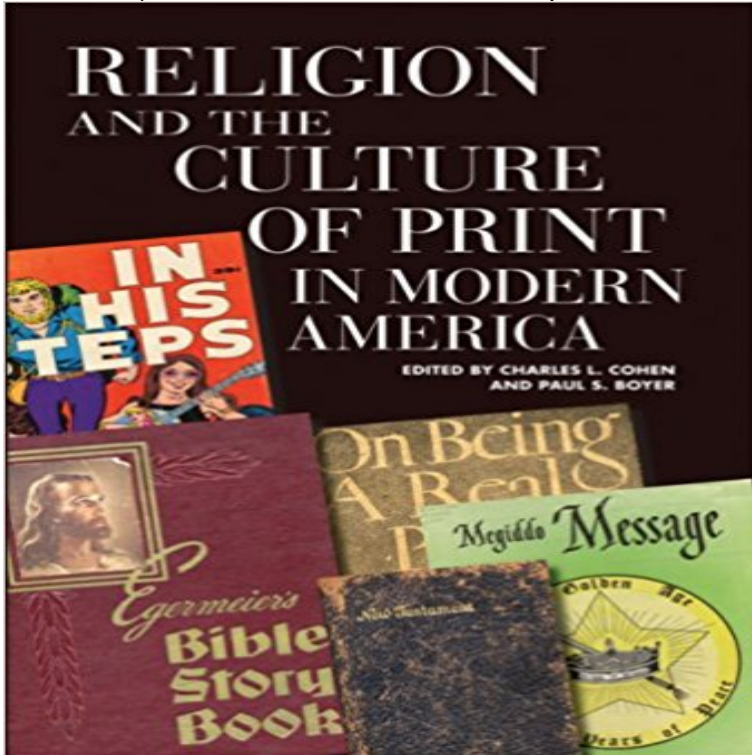


Religion and the Culture of Print in Modern America (Print Culture History in Modern America)



Religion and the Culture of Print in Modern America explores how a variety of print media - religious tracts, newsletters, cartoons, pamphlets, self-help books, mass-market paperbacks, and editions of the Bible from the King James Version to contemporary Bible-zines - have shaped and been shaped by experiences of faith since the Civil War. Edited by Charles L. Cohen and Paul S. Boyer, whose comprehensive historical essays provide a broad overview to the topic, this book is the first on the history of religious print culture in modern America and a well-timed entry into the increasingly prominent contemporary debate over the role of religion in American public life.

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