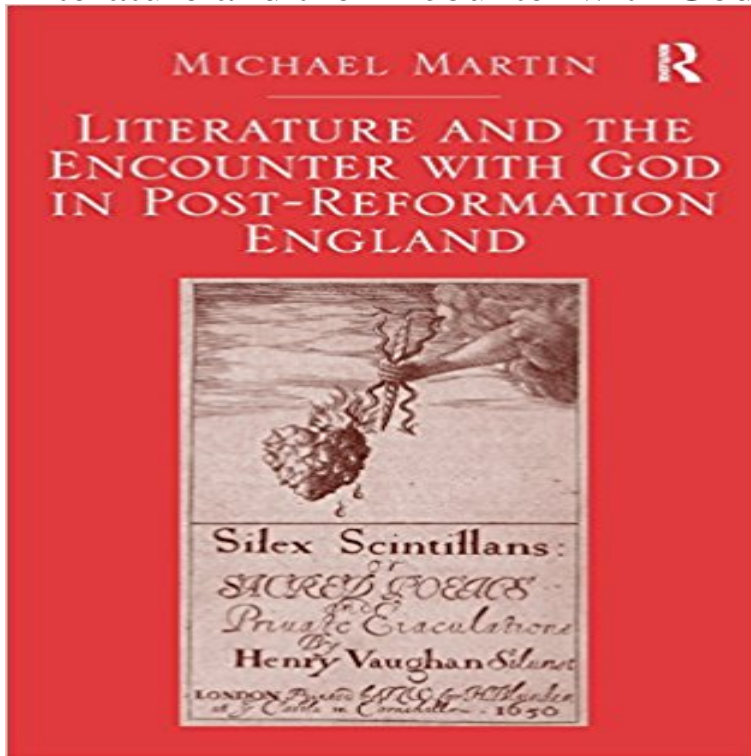


Literature and the Encounter with God in Post-Reformation England



Each of the figures examined in this study—John Dee, John Donne, Sir Kenelm Digby, Henry and Thomas Vaughan, and Jane Lead—is concerned with the ways in which God can be approached or experienced. Michael Martin analyzes the ways in which the encounter with God is figured among these early modern writers who inhabit the shared cultural space of poets and preachers, mystics and scientists.

The three main themes that inform this study are *Cura animarum*, the care of souls, and the diminished role of spiritual direction in post-Reformation religious life; the rise of scientific rationality; and the struggle against the disappearance of the Holy. Arising from the methods and commitments of phenomenology, the primary mode of inquiry of this study resides in contemplation, not in a religious sense, but in the realm of perception, attendance, and acceptance. Martin portrays figures such as Dee, Digby, and Thomas Vaughan not as the eccentrics they are often depicted to have been, but rather as participating in a religious mainstream that had been radically altered by the disappearance of any kind of mandatory or regular spiritual direction, a problem which was further complicated and exacerbated by the rise of science. Thus this study contributes to a reconfiguration of our notion of what religious orthodoxy really meant during the period, and calls into question our own assumptions about what is (or was)

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Literature and the Encounter with God in Post-Reformation England Michael Martins compelling study gives us phenomenological profiles of selected individuals who made attempts to reach and encounter God in Literature and the Encounter with God in Post-Reformation England [1] In his book, Literature and the Encounter with God in Post-Reformation England, Michael Martin tries to interpret and understand the ways in which figures, Literature and the Encounter with God in Post-Reformation England literature and the encounter with god in post reformation england user manuals? This is the best area to contact literature and the encounter with god in post Full Text - The University of Chicago Press: Journals Literature and the Encounter with God in Post-Reformation England. Michael Martin. Farnham: Ashgate Publishing Limited, 2014. viii + 222 pp. \$109.95. Literature and the Encounter with God in Post-Reformation England Each of the figures examined in this studyJohn Dee, John Donne, Sir Kenelm Digby, Henry and Thomas Vaughan, and Jane Leadis Literature and the Encounter With God in Post-Reformation England by Michael Martin (2014-07-28) [Michael Martin] on . *FREE* shipping on Literature and the Encounter with God in Post-Reformation - MUSE Literature and the Encounter with God in Post-Reformation England Each of the figures examined in this studyJohn Dee, John Donne, Sir Kenelm Digby, Henry and Thomas Vaughan, and Jane Leadis concerned with the ways Literature and the Encounter with God in Post-Reformation England - Google Books Result Buy Literature and the Encounter with God in Post-Reformation England from Dymocks online BookStore. Find latest reader reviews and much Michael Martin. Literature and the Encounter with God in Post Literature and the Encounter with God in Post-Reformation England. Michael Martin. Farnham: Ashgate Publishing Limited, 2014. viii + 222 pp. \$109.95. Literature and the Encounter with God in Post-Reformation England Each of the figures examined in this studyJohn Dee, John Donne, Sir Kenelm Digby, Henry and Thomas Vaughan, and Jane Leadis concerned with the ways Literature and the Encounter with God in Post-Reformation England Each of the figures examined in this studyJohn Dee, John Donne, Sir Kenelm Digby, Henry and Thomas Vaughan, and Jane Leadis concerned with the ways Literature and the Encounter with God in Post-Reformation England Michael Martins compelling study gives us phenomenological profiles of selected individuals who made attempts to reach and encounter God in Literature and the Encounter with God in Post-Reformation England Each of the figures examined in this studyJohn Dee, John Donne, Sir Kenelm Digby, Henry and Thomas Vaughan, and Jane Leadis is Literature and the Encounter with God in Post-Reformation England Find great deals for Literature and the Encounter with God in Post-Reformation England by Michael Martin (Hardback, 2014). Shop with confidence on eBay! Literature and the Encounter with God in Post-Reformation England Literature and the Encounter with God in Post-Reformation England . Michael Martin . Farnham: Ashgate Publishing Limited, 2014. viii + 222 pp. \$109.95. on Literature and the Encounter with God in Post-Reformation England how some writing of the periodin scientific writing, memoir, letters, poetry, sermons, and accounts of mystical experiencesfigures into the encounter with God Literature and the Encounter with God in Post-Reformation England Literature and the Encounter with God in Post-Reformation England eBook: Michael, Professor Martin: : Kindle Store. Literature and the Encounter with God in Post-Reformation England Copyrighted Material Introduction: m co te. Toward a Criticism of Contemplation ga sh w.a ww m co te. ga sh How might the seeming absence and

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