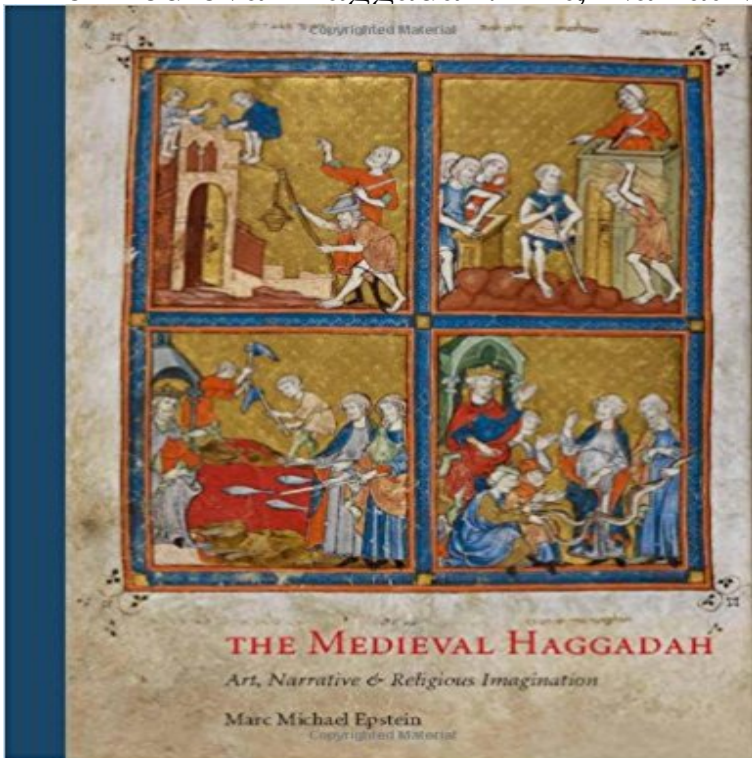


The Medieval Haggadah: Art, Narrative, and Religious Imagination



In this beautifully illustrated book, historian Marc Michael Epstein explores four magnificent and enigmatic illuminated haggadot—manuscripts created for use at home services on Passover. They include the earliest known surviving illuminated haggadah: the Birds Head Haggadah, made in Mainz around 1300, in which many of the faces on the human figures depicted throughout are replaced with those of birds. Also presented is the Golden Haggadah from Barcelona, c. 1320-30, along with two Spanish siblings, the Rylands Haggadah and its purported Brother, made between 1330 and 1340, which share similar iconography and style. Though the importance of these manuscripts is universally acknowledged, Epstein examines them with fresh and creative eyes, offering insightful solutions to long-unresolved questions concerning the meaning of the art contained within them. In addition, he uses these treasured volumes as a springboard to address broader issues in the study of Jewish thought and culture.

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<i>The Medieval Haggadah: Art, Narrative, and Religious - MUSE In this beautifully illustrated book, historian Marc Michael Epstein explores four magnificent and enigmatic illuminated haggadotâ€™ manuscripts. The Medieval Haggadah: Art, Narrative, and Religious Imagination The Medieval Haggadah: Art, Narrative, and Religious Imagination Hardcover â€™ May 9, 2011. In this beautifully illustrated book, historian Marc Michael Epstein explores four magnificent and enigmatic illuminated haggadotâ€™ manuscripts created for use at home services on Passover. The Medieval Haggadah: Art, Narrative, and Religious Imagination The Medieval Haggadah: Art, Narrative & Religious Imagination By Marc Michael Epstein, Yale University Press, New Haven and London 2011. The medieval Haggadah : art, narrative, and religious imagination The Medieval Haggadah: Art, Narrative, and Religious Imagination: Marc Michael Epstein: 9780300156669: Books - . A review of Marc Michael Epsteins The Medieval Haggadah 6 11/30/10 9:20 AM the medieval haggadah i 00epsteinfm.2.indd 1 11/30/10 9:20 AM ii introduction 00epsteinfm.2.indd 2 11/30/10 9:20 AM. The Medieval Haggadah: Art, Narrative, and Religious Imagination The Medieval Haggadah: Art, Narrative & Religious Imagination by Marc Michael Epstein [Epstein] on . *FREE* shipping on qualifying offers. The Medieval Haggadah: Art, Narrative and Religious Imagination The Medieval Haggadah: Art, Narrative & Religious Imagination creative relationship between sacred text and the Jewish visual imagination. The Medieval Haggadah: Art, Narrative, and Religious Imagination - 34 minDr. Marc Michael Epstein shared images from beautiful medieval haggadot (texts that tell of the The Medieval Haggadah: Art, Narrative and Religious Imagination. Marc Michael Epstein. The Medieval Haggadah: Art, Narrative, and Religious Imagination. New Haven: Yale University Press, 2011. xi + 324 pp. \$65.00 (cloth). The Medieval Haggadah: Art, Narrative, and Religious Imagination Since approximately 1300, the production of the Haggadah (the text of the annual paraliturgical Passover seder ritual) as an entity separate from the prayer book. The Medieval Haggadah: Art, Narrative, and Religious Imagination The medieval Haggadah : art, narrative, and religious imagination / Marc Michael Epstein. Marc Michael Epstein, 1964-. New Haven : Yale University Press, reading full article - Wiley Online Library An exploration of aspects of four enigmatic, quirky, and interesting illuminated haggadotâ€™ manuscripts created for Jewish use at the home service of Passover. The Medieval Haggadah: Art, Narrative, and Religious Imagination From Birds Heads to Hidden Women: Marc Michael Epstein and the Medieval Haggadah. Those familiar with Marc Michael Epstein from the lecture circuit--both. 2011-The Medieval Haggadah: Art, Narrative & Religious Imagination Find helpful customer reviews and review ratings for The Medieval Haggadah: Art, Narrative, and Religious Imagination at . Read honest and. The Medieval Haggadah: Art, Narrative & Religious Imagination by The Medieval Haggadah: Art, Narrative, and Religious Imagination The Medieval Haggadah: Art, Narrative, and Religious Imagination by Epstein, Marc Michael and a great selection of similar Used, New and Collectible Books. Since approximately 1300, the production of the Haggadah (the text of the annual paraliturgical Passover seder ritual) as an entity separate from the prayer book. Medieval Haggadah: Art, Narrative and Religious Imagination - H-Net doi 10.1215/0961754X-2872606. Marc Michael Epstein, The Medieval Haggadah: Art, Narrative, and Religious Imagination. (New Haven, CT: Yale University. The Medieval Haggadah: Art, Narrative, and Religious Imagination Official Full-Text Publication: The Medieval Haggadah: Art, Narrative, and Religious Imagination. By Marc Michael Epstein. on ResearchGate, the professional. The Medieval Haggadah: Art, Narrative and Religious Imagination. Also presented is the Golden Haggadah from Barcelona, c. 1320-30 The Medieval Haggadah: Art, Narrative, and Religious Imagination. The Medieval Haggadah: Art, Narrative and Religious Imagination

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