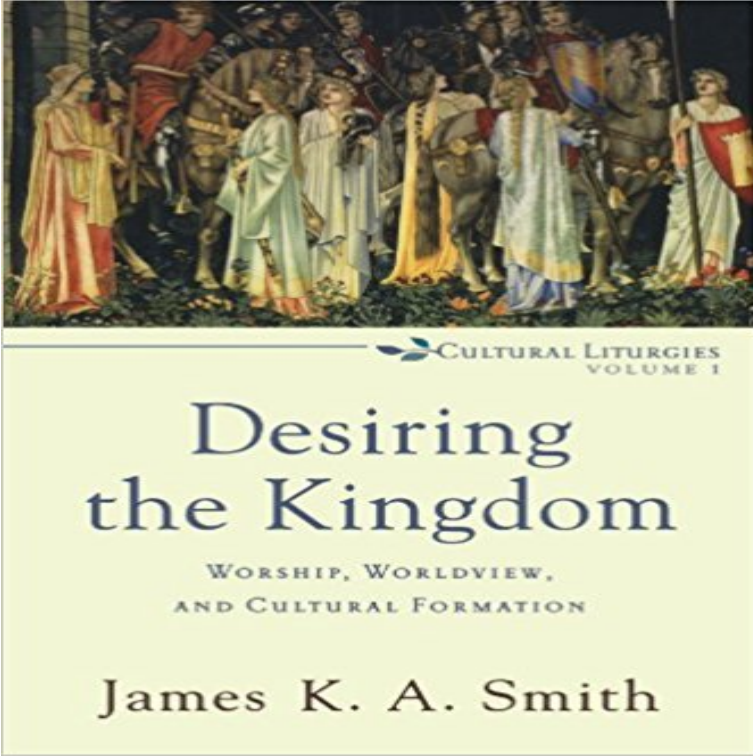


Desiring the Kingdom: Worship, Worldview, and Cultural Formation (Cultural Liturgies)



Malls, stadiums, and universities are actually liturgical structures that influence and shape our thoughts and affections. Humans-as Augustine noted-are desiring agents, full of longings and passions; in brief, we are what we love. James K. A. Smith focuses on the themes of liturgy and desire in *Desiring the Kingdom*, the first book in what will be a three-volume set on the theology of culture. He redirects our yearnings to focus on the greatest good: God. Ultimately, Smith seeks to re-vision education through the process and practice of worship. Students of philosophy, theology, worldview, and culture will welcome *Desiring the Kingdom*, as will those involved in ministry and other interested readers.

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James K.A. Smith - *Desiring the Kingdom: Worship, Worldview, and Cultural Formation* - 8 min Associate Professor in the Department of Philosophy and Adjunct Professor in the Department of Theology *Desiring the Kingdom: Worship, Worldview, and Cultural Formation* Find helpful customer reviews and review ratings for *Desiring the Kingdom: Worship, Worldview, and Cultural Formation (Cultural Liturgies)* at [Amazon.com](#). [Review] *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. James K. A. Smith, *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. Cultural Liturgies, vol. 1. Grand Rapids: Baker Academic, 2009, 240pp. *Imagining the Kingdom: How Worship Works (Cultural Liturgies)* *Desiring the Kingdom (Cultural Liturgies): Worship, Worldview, and Cultural Formation*. Front Cover. James K. A. Smith. Baker Academic, Aug 1 2009. *Desiring the Kingdom: Worship, Worldview, and Cultural Formation* [Review] *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. RON MAN "The core claim of this book is that liturgies [which is what he calls. *Desiring the Kingdom: Worship, Worldview, and Cultural Formation* Smith, using his unique insights, argues that Christian education is a formative process centered on liturgy, spiritual formation, and desire. As such, it constitutes a formative process centered on liturgy, spiritual formation, and desire. *Desiring the Kingdom: Worship, Worldview, and Cultural Formation*. by: James K. A. Smith. *Desiring the Kingdom* focuses education around the themes of liturgy, formation, and desire. *Desiring the Kingdom: Worship, Worldview, and Cultural Formation (Cultural Liturgies): Worship* - Google Books

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