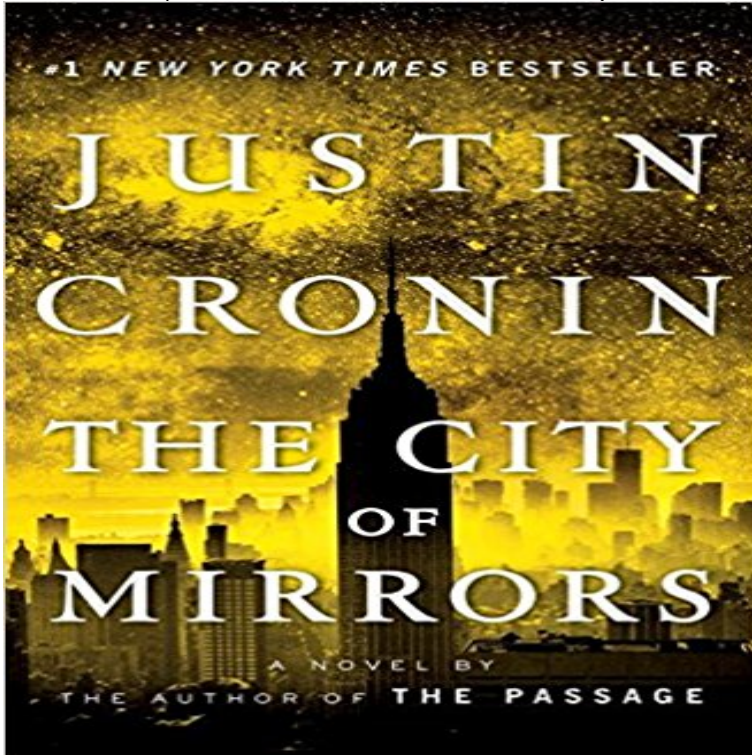


# The City of Mirrors: A Novel (Book Three of The Passage Trilogy)



#1 NEW YORK TIMES BESTSELLER

thrilling finale to a trilogy that will stand as one of the great achievements in American fantasy fiction. "Stephen King You followed *The Passage*. You faced *The Twelve*. Now enter *The City of Mirrors* for the final reckoning. As the bestselling epic races to its breathtaking finale, Justin Cronin's band of hardened survivors await the second coming of unspeakable darkness. The world we knew is gone. What world will rise in its place? The Twelve have been destroyed and the terrifying hundred-year reign of darkness that descended upon the world has ended. The survivors are stepping outside their walls, determined to build society anew and daring to dream of a hopeful future. But far from them, in a dead metropolis, he waits: Zero. The First. Father of the Twelve. The anguish that shattered his human life haunts him, and the hatred spawned by his transformation burns bright. His fury will be quenched only when he destroys Amy's humanity's only hope, the Girl from Nowhere who grew up to rise against him. One last time light and dark will clash, and at last Amy and her friends will know their fate. Praise for *The City of Mirrors* Compulsively readable. "The New York Times Book Review "The City of Mirrors is poetry. Thrilling in every way it has to be, but poetry just the same ... The writing is sumptuous, the language lovely, even when the action itself is dark

and violent.” The Huffington Post “This really is the big event you’ve been waiting for... A true last stand that builds and comes with a bloody, roaring payoff you won’t see coming, then builds again to the big face off you’ve been waiting for.” NPR “A masterpiece... with The City of Mirrors, the third volume in The Passage trilogy, Justin Cronin puts paid to what may well be the finest post-apocalyptic epic in our dystopian-glutted times. A stunning achievement by virtually every measure.” The National Post “Justin Cronin’s Passage trilogy is remarkable for the unremitting drive of its narrative, for the breathtaking sweep of its imagined future, and for the clear lucidity of its language.” Stephen King “Superb... This conclusion to bestseller Cronin’s apocalyptic thriller trilogy ends with all of the heartbreak, joy, and unexpected twists of fate that events in The Passage and The Twelve foreordained.” Publishers Weekly (starred review) “Readers who have been patiently awaiting the conclusion to Cronin’s sweeping postapocalyptic trilogy are richly rewarded with this epic, heart-wrenching novel... Not only does this title bring the series to a thrilling and satisfying conclusion, but it also exhibits Cronin’s moving exploration of love as both a destructive force and an elemental need, elevating this work among its dystopian peers.” Library Journal (starred review) Praise for Justin Cronin “One of those rare authors who work on two different levels, blending

elegantly crafted literary fiction  
with cliff-hanging  
thrills.â€•â€”Fort Worth  
Star-Telegram

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