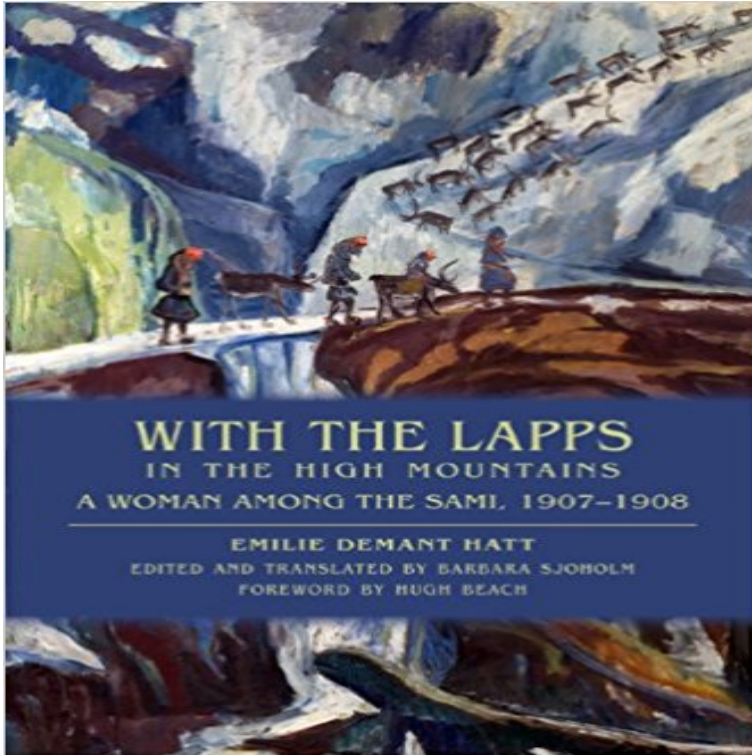





















# With the Lapps in the High Mountains: A Woman among the Sami, 1907–1908



With the Lapps in the High Mountains is an entrancing true account, a classic of travel literature, and a work that deserves wider recognition as an early contribution to ethnographic writing. Published in 1913 and available here in its first English translation, it is the narrative of Emilie Demant Hatt's nine-month stay in the tent of a Sami family in northern Sweden in 1907–8 and her participation in a dramatic reindeer migration over snow-packed mountains to Norway with another Sami community in 1908. A single woman in her thirties, Demant Hatt immersed herself in the Sami language and culture. She writes vividly of daily life, women's work, children's play, and the care of reindeer herds in Lapland a century ago. While still an art student in Copenhagen in 1904, Demant Hatt had taken a vacation trip to northern Sweden, where she chanced to meet Sami wolf hunter Johan Turi. His dream of writing a book about his people sparked her interest in the culture, and she began to study the Sami language at the University of Copenhagen. Though not formally trained as an ethnographer, she had an eye for detail. The journals, photographs, sketches, and paintings she made during her travels with the Sami enriched her eventual book, and in *With the Lapps in the High Mountains* she memorably portrays people, dogs, reindeer, and the beauty of the landscape above the Arctic Circle. This English-language edition also

includes photographs by Demant Hatt, an introduction by translator Barbara Sjöholm, and a foreword by Hugh Beach, author of *A Year in Lapland: Guest of the Reindeer Herders*.

image Welcome to TheBalladeers          welcome top of page    © Nick Guida 20012015

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