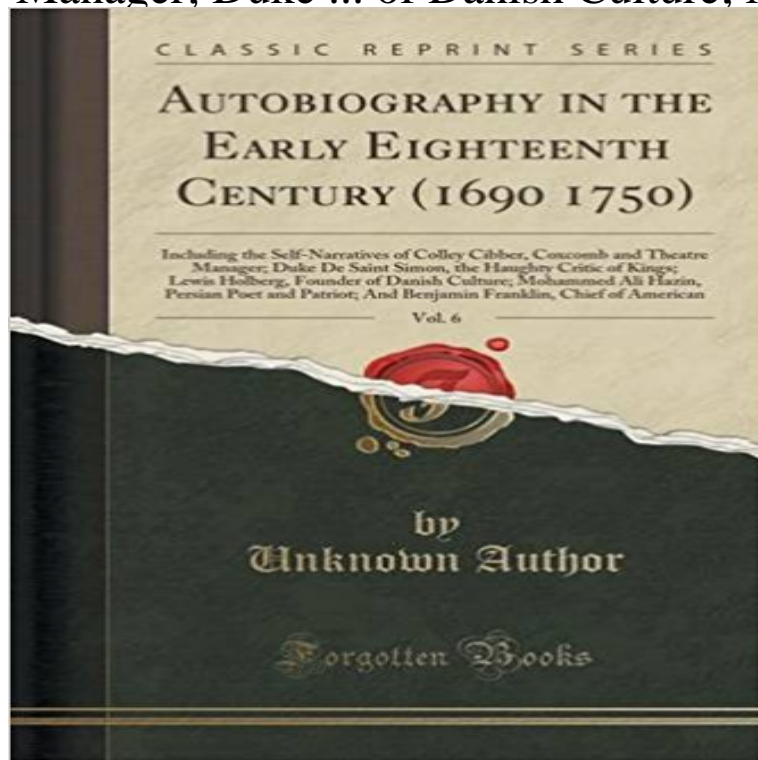


Autobiography in the Early Eighteenth Century (1690 1750), Vol. 6: Including the Self-Narratives of Colley Cibber, Coxcomb and Theatre Manager; Duke ... of Danish Culture; Mohammed Ali Hazin,



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The closing years of the seventeenth century and the early part of the eighteenth saw a state of affairs in Europe very different from that of the preceding generation. When in the 1660s Samuel Pepys chatted about his England, he depicted a people weary with the overstrain of the great Puritan religious movement, anxious only for peace, ready to resign their countrys place as the world-champion of Protestantism, and to become the paid allies of Louis XIV, the Magnificent French monarch who was dominating Europe. But when, a generation later, Colley Cibber, the noted London theater manager, opened his almost equally gay and gossipy chronicle of the closing days of the century, he prattled of a very different world. In 1680 Louis XIV proclaimed himself the champion of Catholicism by passing an edict expelling all the French Protestants from his kingdom. He thereby broke the respite from religious controversy which King Henry IV had secured to France, and which had been one main source of her growing strength throughout the century. In 1689 Prince William of Orange, the Dutch ruler who had warred all his life against the aggressions of

King Louis, became King William III of Great Britain. With this increase of power he succeeded in marshaling almost all the rest of Europe against the French king. Then followed battle after battle in which the great British general Marlborough won his famous victories. The supremacy which France had been extending over Europe was broken, and her power was crushed. When the renowned King Louis died in 1715, he had outlived all his glory. About the PublisherForgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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