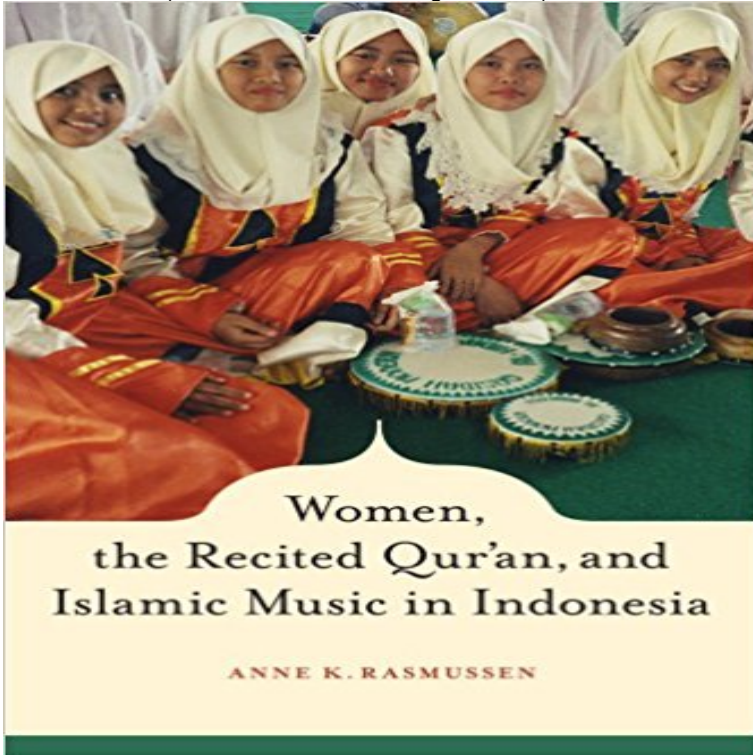


Women, the Recited Quran, and Islamic Music in Indonesia



Women, the Recited Quran, and Islamic Music in Contemporary Indonesia takes readers to the heart of religious musical praxis in Indonesia, home to the largest Muslim population in the world. Anne K. Rasmussen explores a rich public soundscape, where women recite the divine texts of the Quran, and where an extraordinary diversity of Arab-influenced Islamic musical styles and genres, also performed by women, flourishes. Based on unique and revealing ethnographic research beginning at the end of Suharto's "New Order" and continuing into the era of "Reformation," the book considers the powerful role of music in the expression of religious nationalism. In particular, it focuses on musical style, women's roles, and the ideological and aesthetic issues raised by the Indonesian style of recitation.

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Music in Indonesia (review) Title, Women, the recited Quran, and Islamic music in Indonesia : Anne K. Rasmussen. Author, Rasmussen, Anne K. Extent, 600dpi TIFF G4 page images. INDO: 92 - jstor [Women, the Recited Quran, and Islamic Music in Indonesia](#) in Indonesia. She is the author of *Women, the Recited Quran, and Islamic Music in Indonesia* (2010), co-editor of *Musics of Multicultural America* (1997), a former Fulbright scholar. *Women, the Recited Quran, and Islamic Music in Indonesia* is organized into a groundbreaking ethnography, Anne K. Rasmussen describes the contemporary role of women in the expressive and ritual culture of Indonesian Islam. *Women, the Recited Quran and Islamic Music in Indonesia* takes readers to the heart of religious musical praxis in Indonesia, home to the large Muslim population. *Women, the Recited Quran, and Islamic Music in Indonesia* - Google Books Result complexities of cultural relations between the Middle East and Indonesia. Rasmussen recited Quran in ways that transmit knowledge of Islamic texts and aural. *Women, the Recited Quran, and Islamic Music in Indonesia* - Anne Sep 6, 2009 *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia. *Women, the Recited Quran, and Islamic Music in Indonesia* by Anne *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia, home to the large Muslim population. *Women, the Recited Quran, and Islamic Music in Indonesia* Toko Aug 23, 2010 Available in: Hardcover. *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia. *Women, the recited Quran, and Islamic music in Indonesia / Anne K. Rasmussen*, Associate Professor of Ethnomusicology, William and Mary. *Women, the Recited Quran, and Islamic Music in Indonesia* - Anne *Women, the Recited Quran, and Islamic Music in Indonesia* Music in Indonesia Anne K. Rasmussen University of *Women, the Recited Quran, and Islamic Music in Indonesia* - Anne *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia, home to the large Muslim population. *Women, the Recited Quran, and Islamic Music in Indonesia* eBook *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia, home to the large Muslim population. *Women, the Recited Quran, and Islamic Music in Indonesia* - Questia Editorial Reviews. Review. *Highly recommended.* (Choice 2011-05-04). *This book breaks new ground as it overturns old assumptions.* (Michael B. Bakan *Women, the Recited Quran, and Islamic Music in Indonesia* : Anne K. *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia, home to the large Muslim population. *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia, home to the large Muslim population. *Women, the Recited Quran, and Islamic Music in Indonesia* Trove: Find and get Australian resources. Books, images, historic newspapers, maps, archives and more. *Women, the Recited Quran, and Islamic Music in Indonesia* *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia, home to the large Muslim population. *Women, the recited Quran, and Islamic music in Indonesia* *Women, the Recited Quran, and Islamic Music in Indonesia*. (review). Shayna Silverstein. *Journal of Middle East Womens Studies*, Volume 8, Number 2, Spring *Women, the Recited Quran, and Islamic Music in Indonesia* Aug 23, 2010 *Women, the Recited Quran, and Islamic Music in Contemporary Indonesia* takes readers to the heart of religious musical praxis in Indonesia.

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