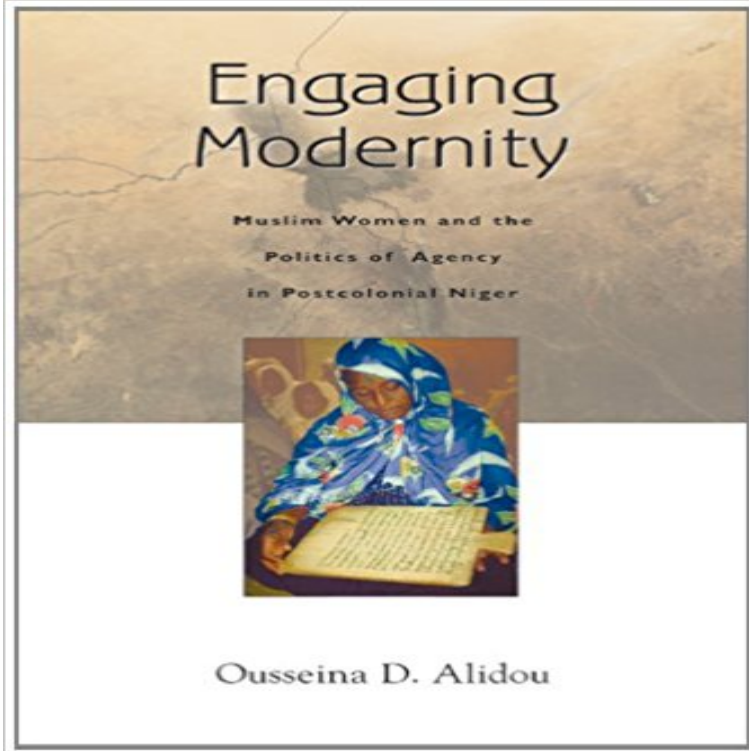


Engaging Modernity: Muslim Women and the Politics of Agency in Postcolonial Niger (Women in Africa and the Diaspora)



Seizing the space opened by the early 1990s democratization movement, Muslim women are carving an active, influential, but often-overlooked role for themselves during a time of great change. *Engaging Modernity* provides a compelling portrait of Muslim women in Niger as they confronted the challenges and opportunities of the late twentieth century. Based on thorough scholarly research and extensive fieldwork—including a wealth of interviews—Ousseina Alidou’s work offers insights into the meaning of modernity for Muslim women in Niger. Mixing biography with sociological data, social theory and linguistic analysis, this is a multilayered vision of political Islam, education, popular culture, and war and its aftermath. Alidou offers a gripping look at one of the Muslim world’s most powerful untold stories. Runner-up, Aidoo-Snyder Book Prize, Women’s Caucus of the African Studies Association, 2007

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