

Womens Studies of the Christian and Islamic Traditions: Ancient, Medieval and Renaissance Foremothers



In this collection of articles, Kari Elisabeth Bårresen and Kari Vogt point out the convergence of androcentric gender models in the Christian and Islamic traditions. They provide extensive surveys of recent research in womens studies, with bio-socio-cultural genderedness as their main analytical category. Matristic writers from late Antiquity, the Middle Ages and the Renaissance are analysed in terms of a female God language, reshaping traditional theology. The persisting androcentrism of 20th-century Christianity and Islam, as displayed in institutional documents promoting womens specific functions, is critically exposed. This volume presents a pioneering investigation of correlated Christian and Islamic gender models which has hitherto remained uncomparred by womens studies in religion. This work will serve scholars and students in the humanistic disciplines of theology, religious studies, Islamic studies, history of ideas, Medieval philosophy and womens history.

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