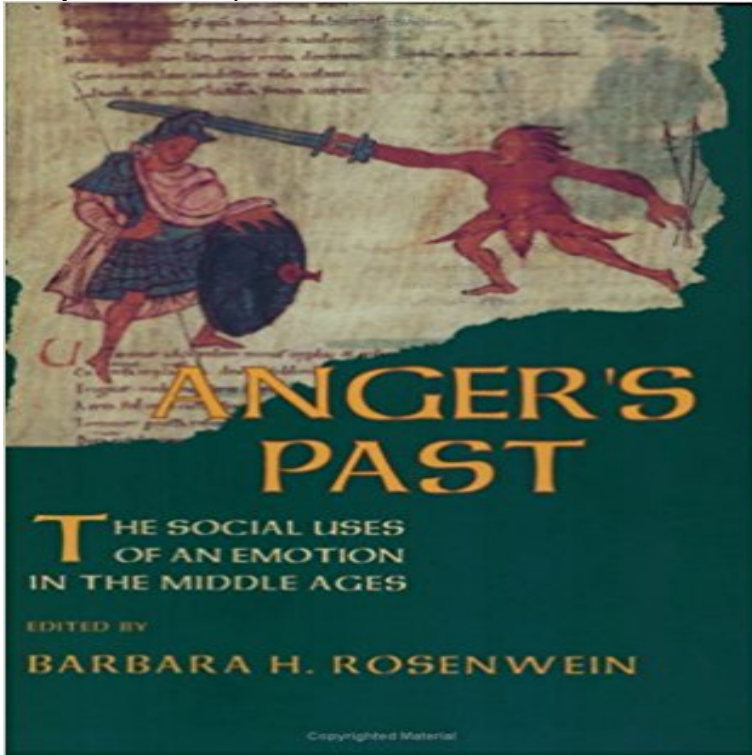


Angers Past: The Social Uses of an Emotion in the Middle Ages (Cornell Paperbacks)



Books have rarely been written about the history of any emotion except love and shame, and this volume is the very first on the meaning of anger in the Middle Ages. Well aware of modern theories about the nature of anger, the authors consider the role of anger in the social lives and conceptual universes of a varied and significant cross-section of medieval people: monks, saints, kings, lords, and peasants. They are careful to distinguish between texts (the sources on which historians must rely) and the reality behind the texts. They are sensitive, as well, to the differences between ideals and normative behavior. The first eight essays in the volume focus on anger in the Latin West, while the last two turn to the fringes of Europe (the Celtic and Islamic worlds) for purposes of comparison. Barbara H. Rosenwein concludes the volume with an essay on modern conceptions of anger and their implications for understanding its role in the Middle Ages. The essays reveal much that is new about medieval rituals of honor and status and illuminate the rationales behind such seemingly irrational practices as cursing, feuding, and the punishment of blinding. Contributors: Gerd Althoff, University of Münster; Richard E. Barton, Yale University; Genevieve Bührer-Thierry, University of Marne-la-Vallée; Wendy Davies, University College London; Paul Freedman, Yale University; Zouhair Ghazzal, Loyola University, Chicago; Paul Hyams, Cornell University;

Lester K. Little, Smith College;
Catherine Peyroux, Duke
University; Barbara H.
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CarolineÂ Professor Barbara Rosenwein TORCH Aug 1, 2012 Angers Past: The Social Uses
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